

Direktion in C

Rendezvous mit Roy Black

Musik: Rolf Arland
Arr.: Joe Grain

Medley

Moderato-Tempo ♩ = ca. 108
Tutti

Chords: Eb6 Ebm6 Bb Bb° F7 Cm7

Holz, Trpt. A Ganz in weiß

Flgh. Ten. Sax. Pos. Horn

Chords: F7 Bb Bb

Chords: Bb F7 Bb F7 Bb F7

Chords: Bb F7 (Bb)F7 (Bb)

Sax. Holz B

mf Ten. Es H. Pos. 2. 3. Ten. 3. 4. Es H.

Chords: F7 Bb Bb

Rendezvous mit Roy Black

Medley
Musik: Rolf Arland
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Ganz in weiß
Du bist nicht allein
Das Mädchen Carina
Good Night My Love
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August Seith KG, München 2

Darf ich zum Tango bitten

Potpourri
Arr.: Franz Watz
Das Edelweiß vom Wendelstein (Hugo Strasser)
O, Heideröslin (P.J. Hansen)
Ich küsse Ihre Hand, Madame (F. Rotter, R. Erwin)
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Trpt. (8va)

Bb (F7) Bb

Tutti

Eb f Eb6 Ebm6 Bb

Bb0 F7 (A7) Bb

Ten. Holz

Eb6 Ebm6 Bb Bb0 F7

1. Sax. Flgh. 2. Flgh. Trpt. Pos. Ten.

F7 Bb Bb Bb Cm7 Cm7 F7/9

© Du bist nicht allein
Flgh. Trpt. Ten. Horn

Holz, Sax. Pos.
Bb Cm7 Cm7 F7/9 Bb Cm F7

Tutti

Cm F7 Bbj Bb mf

Eb6 Bb Bb6 Dm7 Bb0 F7

Holz Sax. Flgh. Pen. Bar.

F7 Bb p

Pos. Trpt.

Cm F7 Cm F7 Bbj Bb

mf Bb Eb6 Bb6 F7 Eb7 Eb6 Bb Eb

1. 2. tiefes Blech

F7 Bb Cm Cm7 F7 Bb Ebm Bb f

Trpt. Flgh. Holz, Sax./Trpt.) Flgh. Ten. Sax.

Das Mädchen Carina

Pos. Hr.

Trpt., Holz

Ten.

1

2

Flgh. Sax. Ten.

Good Night My Love

Horn, Pos.

(ohne Flgh. Ten.)

Tutti

Ten.

Sax. Flgh. Ten. (G)

+Trpt.

Holz, Sax. Pos.

1

2

1 Flgh. Ten. Sax.

2

Holz, Sax. Bck.

Darf ich zum Tango bitten

Potpourri

Arr.: Franz Watz

Tangotempo
Tutti

Bb Bb7 Bb+ Eb Ebm6 Bb F7 Bb Eb Bb

(A) Das Edelweiß vom Wendelstein (Hugo Strasser)

Bb F7 Bb D7 Eb Bb F7 C7

F7 Bb F7 Bb Bb F7 Bb Bb+

Eb Bb Eb6 C7 F7 Bb

Holz, Sax, Trpt. (B) 1. Horn Tenor/Bariton
E b Eb Ebm Bb Eb F7 Bb

f p Horn Pos. weiter Tangorhythmus F7

Bar. Ten., Bar. Bb D7 Eb Bb Eb6 C7 F7

Holz/Sax. (D) 1. Horn/Pos. p Bb Eb F7 Bb F7

Tutti p mf Bb7 F7 Bb Bb0 F7 Bb D.S.al

mf f Bb Eb Ebm Bb Eb F7 Bb

(E) Oh, Heideröslin (P.J.Hansen) mf Bb Bb0 F7 F7+

Tutti

p

Bb_j Bb6 Bb Bb_j Bb Eb Eb^o Eb

mf *mf*

Eb Ebm Bb Bb^o F7 Bb

f *mf*

Eb Eb7 Bb F7 Bb

mf *f*

Eb Eb7 Bb F7

p *p*

Bb Bb

Ich küsse Ihre Hand, Madame (F. Rotter, R. Erwin)
ohne Trpt.

mf

Eb Bb7+ Eb Fm7

+ Trpt.

p *mf*

Bb7 Bb7+ Eb Eb^o Fm7 Bb7 Eb Eb7 Ab

mf

Abm Eb Cm7 Fm7 Abm Gm7 Gb7 Fm7 Bb7

mf

Eb C7 C^o Bb7 Eb Abm Bb7 Eb

mf

Bb7 Eb Bb7

p *cresc.*

Bb7 Eb Gm Cm6 A7 D7

f *p*

Gm Gb^o Bb7 D.S.al Eb Bb7+ Eb6