

Wilhelm Kienzl (1857-1941)  
Melodienfolge aus der Oper

Direktion in C

# Der Evangelimann

Bearb.: Hans Hartwig

**Langsam** (♩=72) **Salve regina**  
Fig. Trp.

Tenh., Bar., Pos. *ff*  
Solo Pauken in F+C *p*  
Bass  
Schlagzeug Pk. *ff*  
Holz *ff*

Bar. *pp*  
Pk. *p*

**Moderato** (♩=114) **O Zitterbart**

Holz *ff*  
Trp. *rit.*  
Pk. *ff*

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**a tempo** (♩=♩)

Fig. Trp.  
Sax. Hörner 1. Pos. *mf*  
2/3. Pos.  
Kl. Tr. *mf*

Pos. *f*  
Kl. Tr. *mf*  
Pk.

1. Pos.  
2/3. Pos.  
Kl. Tr. *mf*

2/3. Trp.  
Schlagzeug Pk. *ff*  
+ Pk. *mf*

Trp.  
Pos.  
Tenh., Hörner  
rit.

Andante (♩=84)  
O schöne Jugendtage

1. Fig.  
1. Tenh., Bar.  
Pos.  
2. Fig.  
Hörner, Pos.  
+Pk.

Fl. Ob.  
Pos.  
Pk. #

2. Fig.

Trp.  
Hörner  
Tenh., Bar.  
Pk. #

1. Fig.  
2. Fig.  
Hörner  
rit.

a tempo  
mf  
f  
Pk. #

1. Fig. (D)  
1. Tenh., Bar.  
Tempo I  
Hörner, Pos.  
Pos.  
2. Fig.  
p

2. Fig.  
Pk. #  
p

mf  
Trp.  
Hörner  
Tenh., Bar.  
mf  
Kl. Tr.  
+ Pk.  
mp

Ruhiges Walzertempo (♩=48)

Hörner

Kl. Tr. Pk. #

*f*

Trp. Pos.

Kl. Tr. Pk. #

Was niemand kann

1. Flg., Tenorh., Bar., Ten.-Sax. Holz

Tenh., Bar. *mf*

Pos.

Pk. # *mf*

Kl. Tr. Pk. #

Gr. Tr.

Pk. #

Pos. *mf*

Gr. Tr.

Holz/Flg. *mf*

rit. *f* **E** a tempo

Kl. Tr. Pk. #

Flg. Trp., Tenh.

Pk. Pk.

ff

ff

Musical score for page 8, first system. Treble and bass staves. Dynamics: ff.

Musical score for page 8, second system. Treble and bass staves.

Leichtes Marschtempo (♩=96)

Trp.

rit.

f

Pos.

+Pk.

Musical score for page 8, third system. Treble and bass staves. Tempo: Leichtes Marschtempo (♩=96). Dynamics: rit., f. Instruments: Trp., Pos., +Pk.

Trp.

mf

1. Tenh.

Musical score for page 8, fourth system. Treble and bass staves. Dynamics: mf. Instrument: 1. Tenh.

+Holz

1. Trp.

Kl. Tr.

Gr.Tr.

o.B.

+Pk.

Musical score for page 9, first system. Treble and bass staves. Dynamics: p. Instruments: +Holz, 1. Trp., Kl. Tr., Gr.Tr., o.B., +Pk.

2.

1. Kl.

Andante (♩=80)

rit. Hörner

Tenh.

Bar.

p

+Pk.

Musical score for page 9, second system. Treble and bass staves. Tempo: Andante (♩=80). Dynamics: p. Instruments: 1. Kl., rit. Hörner, Tenh., Bar., +Pk.

Musical score for page 9, third system. Treble and bass staves.

bewegter (♩=104)

Ⓞ Selig sind die Verfolgung leiden

mf

Musical score for page 9, fourth system. Treble and bass staves. Tempo: bewegter (♩=104). Lyrics: Selig sind die Verfolgung leiden. Dynamics: mf.

p

Pk.

p

Musical score for page 9, fifth system. Treble and bass staves. Dynamics: p. Instrument: Pk.

System 1: Two staves of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with chords and moving lines.

System 2: Two staves of music. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A dynamic marking of *mf* is present.

System 3: Two staves of music. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

System 4: Two staves of music. The upper staff includes the instruction "etwas ruhiger" and dynamic markings *rit.* and *f*. It also lists "1. Tr., 2. Fig., 2. Th., Bar." and "Pos.". The lower staff includes "Kl. Tr., Gr. Tr. + Pk." and a dynamic marking of *p*.

System 5: Two staves of music. The upper staff includes the instruction "Hörner, 2/3. Th., 1/2. Pos." and dynamic markings *ff* and *p*. The lower staff includes "Pk." and dynamic markings *ff* and *p*.

System 6: Two staves of music. The upper staff starts with a tempo marking "Tempo I" and a dynamic marking of *mf*.

System 7: Two staves of music. The upper staff includes a dynamic marking of *p*. The lower staff includes "Pk." and a dynamic marking of *p*.

System 8: Two staves of music. The upper staff includes the instruction "Andante meno (♩=80)" and dynamic markings *molto rit.* and *ff*. It also lists "Hörner, 1. Pos." and "+Pos.". The lower staff includes "Kl. Tr. + Pk., Gr. Tr." and a dynamic marking of *ff*.

System 9: Two staves of music. The upper staff includes the instruction "Holz" and "Hörner, 1. Pos." and a dynamic marking of *rit.*. The lower staff includes a dynamic marking of *rit.*.