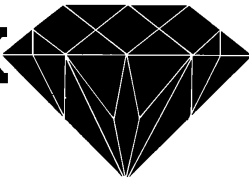


BLACK DIAMOND



Rhythm Selection

Direktion in C

Musik: Tom Dawitt
Arr.: Hans-Joachim Rhinow

Erschienen auf LP + MC

»Blasmusik aus dem Musikverlag Rundel«

Gespielt vom Musikkorps der
1. Gebirgsdivision Garmisch-Partenkirchen

A Allegro vivo ($\text{♩} = 152$)

Holz *f*

Tutti

Schlg. x x x x x x

Bb6 C7

Fag., Thn., Bar.

(Holz & ua)

F7 Bb7 F# Bb6 C7 Gm/C# C7

Holz

Eb6 F7 5+ Bb6

Fag., Thn., Bar.

(Holz & ua)

C7 F7 F# F7 F7 Bb D7 Gm

B

Holz

Trp. >

mf Thn., Bar., Pos. (Sax. ad lib.)

Gm C7 F7 F# Bb6 Eb6

Holz, Sax.

Blech

Trp. >

Eb6 Eb° Eb Eb6 Eb° Eb Eb6 Bb7 Bb° Bb7

C

Holz

Blech, Sax.

Ebj Eb7/9 Eb6

Thn., Bar.

Eb7 Ab6 Ab6

fp Pos., Thn., Bar. mf fz

Aqo Eb Bb7 H7 Ab6 Bb7 Eb

Medium Fox (♩ = 138)

Holz, Sax. (Horn) mf Fag., Thn., Bar. p

Schlz. x x x x x x

(Wenn K- oder E-Baß besetzt, Tuben tacet bis Tutti)

(Wenn Gitarre besetzt, Hörner tacet bis Tutti)

Eb6 D7

Pos. (Cup Mute)

Eb D7 Fm7 Bb6 5+ Ebj Eb6 Fm7 Bb7

(Fag., usw.) Trp. mit Dämpfer

Eb6 D7 Eb6 Abm6 Eb6 H7 Bb7

Trp. Sax. Pos. (Thn.) mf Eb7 Eb6

Eb6 Ab6 Eb7 Eb6 Eb7 15+ Ab6 Abo

Holz, Sax. Trp., Flgh. mf p

C7 C0 C7 Fm6 Dbm6

Soli Tutti (Bl. offen) Pos. p f Fag., usw.

Ab6 Gb7/F#9 F7 Bb7 Fm7 Dbm6 Bb7 Eb6

D7 Eb6 Abm6 Eb H7 Eb Fm7 Bb6Bb7

Beguine

Holz (+ Flg) mf (Klar.) Klar., Sax. mf Rhythm. (Wenn Gitarre besetzt, Hörner tacet bis (G)) Eb Ab Eb mf Ab Bbm Eb7 Ab6 Eb7 (Wenn E-Baß besetzt, Tuben tacet bis Tutti) (G)

F Fl., Ob. mf Ab Eb7 Eb° Eb7 Bbm7 Eb7 Ab

Trp. (Glasdämpfer) mf + Flg. Pos. Db Ab Ab, Db Ab

simile sim. Bbm7 Eb7 Ab Db Ab Db Eb7

(Holt Flg) f Ab Ab Db Ab Bbm7 Eb7 Bbm7 Eb7 Ab Db C7

G Tutti Sax. F C7 C° C7 Gm C9Gm7C7 Fj 7/9

(Holt, Sax.) mf F6 F7 Cm7 F7 Bb E7 F6 E7 F6 Gm7

Swing Fox (♩ = 160)

Holz
Tutti
f Wenn Gitarre besetzt,
Hörner tacet bis (I) mf Pos.

Gm7 C7 F Bb F Ab Eb° Bbm7Eb7 Ab6

(Wenn E-Baß besetzt, Tuba tacet bis 1)

①
Tutti
f

Ab F7 Bbm7 Eb7/9- Ab F7 Bb° Bb Bb° Bb Bb° Bb

②
Sax. (Klar.)
mf mp Pos.

Bbm7 Eb7 Ab6 Ab6 Bb7 Bb7

Sax.
mf

Eb6 Eb7 Eb6 Eb7 Eb6 Eb7 Bb

Blech
mf fz

Eb7 Eb7 Ab6 Ab° Ab6 Bbm7 Eb7 Ab6

③
Sax. (Klar.)
mf Pos.

F7 Gb7 F7 Gb7 F7 Bb Dbm6 Eb7 Ab6

Pos.

Ab6 Ab7 Db6 C7 Db6

Pos.

Bb7 Eb7 Ab

191 **Andante**
 Holz (Fl. & re ad lib.)
 Blech
 Pos *p*
 Bass

Db6 Eb7 7b9 Ab Ab6 Abm6 Eb6 F7 Bb7

Tutti
 Solo-Trp. (frei im Vortrag)
 rit.
 mf

Eb6 Ab Cb6 Eb6

197 **Blues**
 Sax
 Solo Trp *mf espr.*
 Rhythmus

Eb Eb0 Fm7 Bb7 Ab Ab0 Eb Fm7 Bb7 Eb G7 Cm

197 **Samba** (♩=132)
 Tutti unisono
 Holz & re
 Thn., Bar.
 Rhythmus
 Bck.

Eb Bb0 Bb7

Holz
 Sax.
 Sax., Flg. h.
 Thn.
 mf

F7 Bb Ab Eb0 Eb Fm7 Gm

1.
 Sax.
 Eb Bb0 Bb7 Eb Bb0

Ob., Fag.
 Solo Trp. *mf espr.*
 Pos

Ab6 Bb7 Eb Eb7 Ab Abm Eb F7 Ab6 Bb7 Bb7

2.
 Holz, Sax.
 Pos.
 mf
 f

Bb7 Fm7/Bb7 Eb Eb7 C7 C7 F

Allegro vivo (Tempo I)

Musical score for the first system, featuring piano and bass parts. The piano part includes dynamic markings *p*, *f*, and *mp*. The bass part includes dynamic markings *f* and *mp*. The section is marked "Tutti (Holz & co)" and "Tutti". Chords indicated below the staff are C⁷, F, and Bässe, Hörner.

Musical score for the second system, featuring woodwind and piano parts. The woodwind part is marked "Holz" and includes dynamic markings *f* and *mp*. The piano part includes dynamic markings *f* and *mp*. Chords indicated below the staff are E^b6, F7 5+, and B^b6.

Musical score for the third system, featuring piano and bass parts. The piano part includes dynamic markings *cresc.* and *fp*. The bass part includes dynamic markings *fp*.

Musical score for the fourth system, featuring woodwind and piano parts. The woodwind part includes dynamic markings *f* and *mp*. The piano part includes dynamic markings *f* and *mp*. Chords indicated below the staff are C⁷, F⁷, D⁷, and G⁷.

Musical score for the fifth system, featuring woodwind, piano, and percussion parts. The woodwind part is marked "Holz" and includes dynamic markings *f* and *mp*. The piano part includes dynamic markings *f* and *mp*. The percussion part is marked "Schlg" and includes dynamic markings *f* and *mp*. The section is marked "Tutti". Chords indicated below the staff are B^b6 and C⁷.

Musical score for the sixth system, featuring woodwind and piano parts. The woodwind part is marked "Fl. Ob. & Sax." and includes dynamic markings *fp* and *f*. The piano part includes dynamic markings *fp* and *f*. Chords indicated below the staff are G⁷5+ G⁷, Cm D^o Cm, F⁷9- B^b6, and E^b6.

Musical score for the seventh system, featuring woodwind and piano parts. The woodwind part is marked "Fag. Thn. Bar." and includes dynamic markings *f* and *mp*. The piano part includes dynamic markings *f* and *mp*. The section is marked "(Holz & co)". Chords indicated below the staff are F, B^b F^o B^b6, and C⁷Gm⁷C^o C⁷.

Musical score for the eighth system, featuring woodwind and piano parts. The woodwind part includes dynamic markings *f* and *sfz*. The piano part includes dynamic markings *f* and *sfz*. Chords indicated below the staff are B^b6, E^b, E^bm, B^b, and *sfz*.