

BACH-SUITE

aus Werken von J. S. Bach (1685 - 1750)

I. PRAELUDIUM

(A) $\text{♩} = 84$ Hohes Holz *8va*
Tutti
Pauken
Es B

Hohes Holz
1.Hr., Tenhr.
2.Hr., Bar.
Ten-Sax.
+1. Fighr. (P)
+1. Alt-Sax., 2.Fighr.
+3.Pos.

+1. Trp. (P)
+2.Figh.
1+2. Pos.

2+3. Pos.
1.Tuba
Bar., 1. Pos.

H.H., 1.Fighr.
(1.Trp., Tenhr.)
(Tenhr.)
(Trp., 2.Fighr.)
(1.Pos.)

(B)
Sax., Fag., Tenhr., Bar.
Es B

Klar. (f)
1.Trp. (p)

+1. Alt-Sax. +2. Alt-Sax. +2. Trp./Oboe +1.Figh. +2.Figh./Flöte *8va*
Hr., Tenhr., Bar. +Tenor-Sax.
Pos.
Es B

Col *8va*
Ten-Sax., Hr., Tenhr.
rit.
Es B

II. RONDEAU

$\text{♩} = 80$ H.H. Fighr.
f Tutti Trp.
mf
(-Pos.) +Pos.
f mf
D G

f mf
mf
D G

Trp. Tutti
p f
Hr.
1.Pos.
Es B

Musical score for page 5, measures 1-4. Instruments: H.H., Trp., Hr., Pos., Sax., Tenhr., Bar. Dynamics: *mf*, *f*. Chord: D G.

Musical score for page 5, measures 5-8. Instruments: Sax., Tenhr., Bar. Dynamics: *p*, *f*. Chord: D G.

Musical score for page 5, measures 9-12. Instruments: Trp., Hr., Pos. Dynamics: *mf*, *f*. Chord: D G.

Musical score for page 5, measures 13-16. Instruments: Klar., Alt., Tenor-Sax., Tiefe Holzbläser*, * oder Figh., Tenhr., Bariton. Dynamics: *mf*, *p*, *f*. Chord: D G.

Musical score for page 6, measures 1-4. Instruments: Fl. Ob., Trp., Hr., Pos. Dynamics: *mf*, *p*. Chord: D G.

Musical score for page 6, measures 5-8. Instruments: Sax., Tenhr., Bar. Dynamics: *f*. Chord: D G.

Musical score for page 6, measures 9-12. Instruments: Klar., Sax., Blech, * od. Figh., Trp. Dynamics: *mf*, *f*. Chord: D G.

Musical score for page 6, measures 13-16. Instruments: Sax., Tenhr., Bar. Dynamics: *f*. Chord: D G.

Musical score for page 7, measures 1-4. Dynamics: *mf*, *f*. Chord: D G.

Musical score for page 7, measures 5-8. Dynamics: *rit.*. Chord: D G.

III. MENUETT

Musical score for page 7, measures 9-12. Tempo: $\text{♩} = 120$. Instruments: H.H. Dynamics: *mf*, *Tutti*. Chord: C F.

Musical score for page 8, measures 1-4. Instruments: Trp., Blech, Sax. Dynamics: *f*. Chord: C F.

Musical score for page 8, measures 5-8. Instruments: Trp. Dynamics: *f*. Chord: C F.

Musical score for page 8, measures 9-12. Instruments: H.H., Trp., Hr., Pos., Sax., Tenhr., Bar. Dynamics: *mf*, *p*. Chord: C F.

Tutti

Pos. Trp. *mf*

+Tuba *mf*

Trp. *mf* Fine

Klar. *mf* Fine

Holz, Sax., 1. Flgtr., Tenhr., Bar. Hr., 2. Flgtr.

p *mf*

+Tuba

Trp. Klar. Hr. *p*

+Tuba

9

Tutti (- Trp., Hr., Pos.)

Pos. *mf* +Trp., Hr.

Trp., Hr., Pos.

mf *p*

Trp. *mf*

+Tuba Tutti(-Sax., Pos.)

H.H., Flgtr. Trp. Tutti

Sax. Tenhr. Bar. *p*

+Tuba

D. C. al Fine
(ohne Wdhlg.)

10

IV. ADAGIO

♩ = 66

Ob., 1+2. Klar. 1. Flgtr., 1. Trp.

p espr. (Tutti) Pos. (Pauken ad lib.)

mf *p*

mf

11

mf

f *rit.* *rit.*

V. GAVOTTE

♩ = 76

Tutti

f *mf* *f* *mf*

+Trp., Hr., Pos.

12

Tutti

mf

Trp., Pos.

mf

mf

f

Tutti

(Trp., Alt-Sax.)

mf

mf

13

mf

f

mf - Tuba

mf

f

mf - Tuba, Pos.

mf

f

Trp.

Fine

Fine

Fine

Fine

14

Trp.

Holz *

mf

p

mf

* oder Flgh., Tenh.,

Trp.

Holz *

mf

p

mf

* oder Flgh., Tenh.,

Trp.

mf

mf

Trp.

Holz

Flghr., Hr.

mf

p

f

15

Tromp. (Flöte 8va) ⓐ

Flghr., Sax.

Hr.

mf

p

mf

Trp.

Sax., Flghr.

Tenh., Bar.

mf

p

mf

Trp.

Holz

* oder Flgh., Tenh.,

mf

f

mf

Trp.

mf

f

16

D.C. al Fine
(ohne Wdhlg.)