

# IMAGASY

Tone Picture for Concert Band

**Andante misterioso**  
6 7 *cantabile* arco 15  
*mf* **a tempo**

18 *molto rit.* 20 *p* *mf* *ff*

**Marche funebre (Tempo primo)**  
23 *ff* 27 3 *mp dolento*

32 *f* 35

39 *mp* 47 *tutta forza* 51 *div.* *mf tranquillo*

53 *poco rit.* 57 **Allegro ritmico**

61 *a 2* *ff marc.*

65 69 **Tempo primo ma alla breve** 2

72 *div.* *fall* 77 8 85 *a 2* *pizz.* *mf leggero*

87 *arco* *div.* 91 *ff* 2 *a 2* *ff furioso*

96 **Soli** 103 *div.* *f marcato*

105 *a 2*

111 *f* molto cantabile

119 *ff*

126 *long fall* 11 139 14 153 6 *div.* *ff*

160 **attacca Solo Cadenza Baritone** 161 *Andante espressivo* *mp*

168 170 *mp*

175 179 1 *a 2* *f* *f appassionato*

183 *ff*

188 *poco rit.* 190 *Allegro ritmico* *div.* *mf* *mf*

197 *Solo (with Baritone)* 1 *a 2* *pizz.* 200 *arco* 7 208 *ff* molto cantabile

210 216

218 228 *div.* *ff*

229 *pizz. Soli* 1 *a 2* *arco* *mp* *fff*

The musical score is written for the Violoncello (opt.) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *fff*, as well as performance instructions like *molto cantabile*, *Andante espressivo*, *Allegro ritmico*, *poco rit.*, *div.*, *arco*, *pizz.*, and *Soli*. There are also numerical markings (1, 6, 7, 11, 14, 153) and a section labeled 'attacca Solo Cadenza Baritone' starting at measure 160. The score ends with a *fff* dynamic marking.