

# Grosse Weihnachtspartita

E♭ Bass  $\text{B}^{\flat}$   
(Contrebasse Mi♭)

Grand Partita for Christmas

Alfred Bösendorfer

## Preludio - Jubilate

Allegro jubiloso

8 9 6

*mf*

19 21

25 3 1

35

*cresc. poco a poco*

*f*

42 44

*mf*

48

*cresc. poco a poco*

54 55

*f*

61 63

*cresc. poco a poco*

68 71

*ff*

75 81

*f*

82

*cresc. poco a poco*

*poco allarg. a Tempo*

*ff*

attaca

# 1. Wie schön leuchtet der Morgenstern

**Andantino**

8 9 4

*pp*

15 *mf* *f*

20 **Choral**  
**a Tempo** 23 *mf*

26

30 31 *mf* *p* *cresc.*

37 **Fine**

D. S. al Fine

Detailed description: This is the musical score for the first piece, 'Wie schön leuchtet der Morgenstern'. It is written for Eb Bass in 4/4 time. The score consists of five staves of music. The first staff starts with a rest for 8 measures, followed by a measure with a circled '9'. The dynamics range from *pp* to *f*. The second staff begins at measure 15 with *mf* and ends with *f*. The third staff is marked 'Choral a Tempo' and starts at measure 20 with a circled '23' and *mf*. The fourth staff starts at measure 26 and includes a circled '31'. The fifth staff starts at measure 30 with a circled '31', includes *mf*, *p*, and *cresc.*, and ends at measure 37 with 'Fine' and 'D. S. al Fine'.

# 2. Lobt Gott, ihr Christen alle gleich

**Moderato cantabile**

9 15 3 *poco allarg.*

*mf* *mf* *f*

**a Tempo** 21 *mf-f*

26 **Fine**

Detailed description: This is the musical score for the second piece, 'Lobt Gott, ihr Christen alle gleich'. It is written for Eb Bass in 4/4 time. The score consists of four staves of music. The first staff starts with a rest for 9 measures, followed by a circled '15'. The dynamics range from *mf* to *f*. The second staff begins at measure 13 with *mf* and ends with *f*. The third staff is marked 'a Tempo' and starts at measure 21 with a circled '21' and *mf-f*. The fourth staff starts at measure 26 and ends with 'Fine'.

### 3. Vom Himmel hoch

Andante cantabile

*p*

*dim.* *cresc.* *poco rit.*

**a Tempo**  
Choral moderato

*mf* [21]

1.

Andante cantabile

*p* [29] 2.

*dim.*

*cresc.* *rall.*

## 4. Fröhlich soll mein Herze springen

**Allegretto leggiero**  
6 7

*mf*

11 14 *sempre leggiero*

*cresc.* *mf* *poco allarg.*

17 *mf*

**Andante cantabile**  
(poco ubato e leggiero)

23 **a Tempo** 25 *f* *mf*

29 33

**Coda**  
**Allegretto leggiero**  
6 40 *dim.*

46 *sempre leggiero* *mf*

52 *allarg.* **a Tempo** *f* *mf*

Detailed description: This is a bass line for a piece in 2/2 time. It starts with a tempo of 'Allegretto leggiero' and a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'poco allarg.', 'Andante cantabile', 'a Tempo', 'f', 'mf', 'dim.', and 'f'. There are also rehearsal marks in boxes (7, 14, 25, 33, 40, 46). The piece concludes with a 'Coda' section, also in 'Allegretto leggiero' with a dynamic of 'mf'.

## 5. Heilige Nacht (Interludio)

**Andante (rubato)**  
8 *rall.* 9 **a Tempo** 17 **Choral**

*p - mf*

21

25

30 **Fine** 33 **Interludio** **a Tempo** *rit.*

6 *rall.* 1

**D. S. al Fine**

Detailed description: This is a bass line for a piece in 4/4 time with a key signature of one sharp (F#). It begins with a tempo of 'Andante (rubato)' and a dynamic of 'p - mf'. The score features slurs, accents, and dynamic markings such as 'rall.', 'a Tempo', 'Choral', 'Fine', 'Interludio', 'a Tempo', and 'rit.'. Rehearsal marks are present in boxes (9, 17, 25, 33). The piece ends with a 'D. S. al Fine' instruction.

## 6. Den die Hirten lobeten sehre

Pastorale 14 15 8 23 2 25 Choral

mf

27

31 33 mf

35 38 mf

39 p sub.

43 45 mf

48 51 Coda 11

## 7. Es ist ein Ros' entsprungen

Moderato giocoso 6 7 4 rall. 1 12 10 22 7 29 Interludio 3

Choral a Tempo

mp

33 rall. 37 mf

40

47 1 cresc.

## 8. Ich steh' an deiner Krippen hier

*Andantino con tenerezza*

8

Choral 10

*mp*

12

17

18

21

Interludio 24

1

Choral a Tempo

*mp*

26

29

34

32

36

Detailed description: This is a bass clef musical score in 4/4 time, key of B-flat major. It consists of seven staves of music. The first staff starts with a measure rest for 8 measures, then begins a 'Choral' section starting at measure 10. The tempo is 'Andantino con tenerezza' and the dynamic is 'mp'. The second staff continues the melody. The third staff has a measure rest for 17 measures, then continues the melody. The fourth staff has a measure rest for 21 measures, then begins an 'Interludio' section starting at measure 24. The tempo changes to 'Choral a Tempo' and the dynamic remains 'mp'. The fifth staff continues the interlude. The sixth staff has a measure rest for 29 measures, then continues the interlude. The seventh staff has a measure rest for 32 measures, then continues the interlude. The eighth staff has a measure rest for 36 measures, then continues the interlude. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 9. Nun singet und seid froh

*Allegretto giocoso*

14

*p tutti*

17

*mf*

18

*f*

Detailed description: This is a bass clef musical score in 6/8 time, key of D major. It consists of two staves of music. The first staff starts with a measure rest for 14 measures, then begins the 'Allegretto giocoso' section starting at measure 17. The dynamic is 'p tutti'. The second staff continues the melody. The third staff has a measure rest for 18 measures, then continues the melody. The dynamic is 'mf' in the first staff and 'f' in the second staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 25

*mf* *f*

26

*cresc.*

31

*poco a poco* *ff*

35 42

*rall.* **3**

**Choral  
a Tempo**  
*mp*

43

48

53

*f*

58

63

68

73

*ff* *attacca*

## Postludio

Allegretto

3

*f*

9

1

10

17

22

*mf*

23

29

33

*f*

35

41

42

*cresc. poco a poco*

*ff*

49

56

59

*f*

*cresc. poco a poco*

62

*poco allarg.*

*ff*