

Grosse Weihnachtspartita

B♭ Trombone 3

Grand Partita for Christmas

Alfred Bösendorfer

Preludio - Jubilate

Allegro jubiloso

8 9 8 marc. mf mf

21 3

29 1

36 cresc. poco a poco f

44 1 mf cresc. poco a poco

51 55 f

58 63

64 cresc. poco a poco ff

71

77 81 f

83 poco allarg. a Tempo ff attacca

1. Wie schön leuchtet der Morgenstern

Andantino

8 9 4

pp *mf*

16 *f*

Choral a Tempo

23 *mf*

28 31 *mf* *p* *cresc.*

34 **Fine**

D. S. al Fine

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

11 15 3 *poco allarg.*

mf *f*

a Tempo

19 21 *mf-f*

25 **Fine**

3. Vom Himmel hoch

Andante cantabile

4 1

mf

10 1

a Tempo

Choral moderato

21

16 *cresc.* *poco rit.* *mf*

22

27 1. 2. *mf* **Andante cantabile** 29 3

35 1 1

42 *rall.* *cresc.*

4. Fröhlich soll mein Herze springen

Allegretto leggiero 6 7 14 *mf* *sempre leggiero*

18 *mf* *poco allarg.* **a Tempo** *f*

24 **Andante cantabile** (poco rubato e leggiero) 25 *mf*

30 33

36 *dim.* **Coda** **Allegretto leggiero** *sempre leggiero* 40 6 46 5

51 *mf* *allarg.* **a Tempo** *f*

5. Heilige Nacht (Interludio)

Andante (rubato) $\frac{4}{4}$ *p* *rall.* **9** a Tempo *mf*

10 $\frac{3}{4}$ **17** Choral *p - mf*

20

25

30 *Fine* **33** Interludio *rall.* a Tempo **6** *rit.* **1**

D. S. al Fine

6. Den die Hirten lobeten sehre

Pastorale $\frac{6}{8}$ **14** **15** **8** **23** **2** **25** Choral *mf*

28

32 **33** *mf*

37 **38** *mf* *p sub.*

42 **45** *mf*

47 **51** Coda **11**

7. Es ist ein Ros' entsprungen

Moderato giocoso **6** 7 *p* *rall.* Choral a Tempo 12 **10**

22 **7** 29 *p* *cresc.* *3* *rall.* Choral a Tempo 37 *mf*

38

46 47 *cresc.*

Detailed description: This is the musical score for the first piece, 'Es ist ein Ros' entsprungen'. It is written for Bb Trombone 3 in bass clef with a key signature of one sharp (F#). The piece starts with a tempo marking of 'Moderato giocoso' and a 6-measure rest. The first staff contains measures 6 through 12, with a dynamic of 'p' and a 'rall.' marking. A 'Choral a Tempo' section begins at measure 12. The second staff contains measures 22 through 37, with a dynamic of 'p' that increases to 'cresc.' and then 'mf'. It includes an 'Interludio' section and a '3' measure rest with a 'rall.' marking. The third staff contains measures 38 through 47, with a 'cresc.' marking. The fourth staff contains measures 46 through 58, also with a 'cresc.' marking.

8. Ich steh' an deiner Krippen hier

tacet

9. Nun singet und seid froh

Allegretto giocoso **16** 17 *mf*

21 *f* *mf* *f* 25

27 *cresc. poco a poco* *ff*

34 *rall.* *3* Choral a Tempo 42 **15** *f*

58

65

72 *ff* *attaca*

Detailed description: This is the musical score for the second piece, 'Nun singet und seid froh'. It is written for Bb Trombone 3 in bass clef with a key signature of one sharp (F#). The piece starts with a tempo marking of 'Allegretto giocoso' and a 16-measure rest. The first staff contains measures 16 through 25, with a dynamic of 'mf'. The second staff contains measures 21 through 25, with dynamics of 'f', 'mf', and 'f'. The third staff contains measures 27 through 34, with a 'cresc. poco a poco' marking and a dynamic of 'ff'. The fourth staff contains measures 34 through 42, with a 'rall.' marking, a '3' measure rest, and a 'Choral a Tempo' section. The fifth staff contains measures 42 through 58, with a dynamic of 'f'. The sixth staff contains measures 58 through 65. The seventh staff contains measures 65 through 72. The eighth staff contains measures 72 through the end, with a dynamic of 'ff' and an 'attaca' marking.

Postludio

Allegretto

3

f

9

1

16

22

1

mf

24

30

33

f

37

41

43

49

cresc. poco a poco

ff

50

56

59

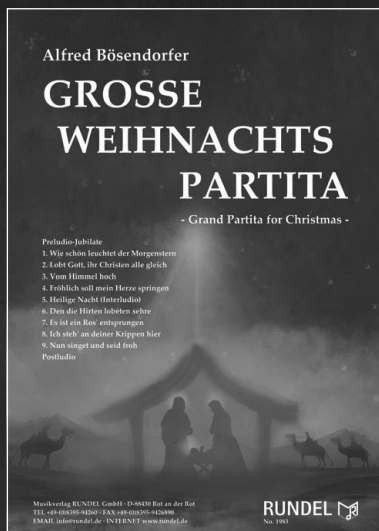
cresc. poco a poco

f

63

poco allarg.

ff



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Alfred Bösendorfer GROSSE WEIHNACHTSPARTITA

- Grand Partita for Christmas -

Und plötzlich, aus der Finsternis heraus war sie da:
die Frohbotschaft.

Die »Grosse Weihnachtspartita« ist eine klingende Weihnachtsgeschichte, bestehend aus insgesamt 11 Teilen. Eine Aufführung kann rein instrumental stattfinden, wirkungsvoller wird die Darstellung jedoch mit Erzähler und einem Chor (SATB). Der grundlegende Gedanke dieses umfangreichen Werkes ist, eine fein abgestimmte und musikalisch sinnvolle Zusammenstellung zu präsentieren. Die »Grosse Weihnachtspartita« kann somit als komplettes Konzertprogramm aufgeführt werden.

Preludio-Jubilate

1. Wie schön leuchtet der Morgenstern
2. Lobt Gott, ihr Christen alle gleich
3. Vom Himmel hoch
4. Fröhlich soll mein Herze springen
5. Heilige Nacht (Interludio)
6. Den die Hirten lobeten sehre
7. Es ist ein Ros' entsprungen
8. Ich steh' an deiner Krippen hier
9. Nun singet und seid froh

Postludio

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