

Grosse Weihnachtspartita

B♭ Trombone 2

Grand Partita for Christmas

Alfred Bösendorfer

Preludio - Jubilate

Allegro jubiloso

8 9 8 marc. *mf* *mf*

21 3

29 1

36 *cresc. poco a poco* *f*

44 1 *mf* *cresc. poco a poco*

51 55 *f*

58 63

64 *cresc. poco a poco* *ff*

71

77 81 *f*

83 *poco allarg.* *a Tempo* *ff* *attacca*

cresc. poco a poco

1. Wie schön leuchtet der Morgenstern

Andantino

8 9 4

pp *mf*

16 *f*

Choral a Tempo

23 *mf*

28 31 *mf* *p* *cresc.*

34 **Fine**

D. S. al Fine

Detailed description: This is the musical score for the first movement, 'Wie schön leuchtet der Morgenstern'. It is written for Bass Clef in 4/4 time. The tempo is 'Andantino'. The score consists of five staves of music. The first staff starts with a whole rest, followed by a half note G2, a half note G2, and a half note G2. The second staff continues with a half note G2, a half note G2, and a half note G2. The third staff is marked 'Choral a Tempo' and starts with a double bar line and a repeat sign. The fourth staff has a repeat sign and ends with a half note G2. The fifth staff ends with a half note G2 and a 'Fine' marking. Dynamics include 'pp', 'mf', 'f', and 'p'. There are also markings for 'D. S. al Fine' and 'cresc.'.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

11 15 3 *poco allarg.*

mf *f*

a Tempo

19 21 *mf-f*

25 **Fine**

Detailed description: This is the musical score for the second movement, 'Lobt Gott, ihr Christen alle gleich'. It is written for Bass Clef in 4/4 time. The tempo is 'Moderato cantabile'. The score consists of three staves of music. The first staff starts with a whole rest, followed by a half note G2, a half note G2, and a half note G2. The second staff continues with a half note G2, a half note G2, and a half note G2. The third staff ends with a half note G2 and a 'Fine' marking. Dynamics include 'mf', 'f', and 'mf-f'. There is also a marking for 'poco allarg.'.

3. Vom Himmel hoch

Andante cantabile

4 1

mf

10 1

Detailed description: This is the musical score for the third movement, 'Vom Himmel hoch'. It is written for Bass Clef in 4/4 time. The tempo is 'Andante cantabile'. The score consists of two staves of music. The first staff starts with a whole rest, followed by a half note G2, a half note G2, and a half note G2. The second staff continues with a half note G2, a half note G2, and a half note G2. Dynamics include 'mf'.

16 *cresc.* *poco rit.* **a Tempo** **Choral moderato** [21] *mf*

22

27 1. 2. [29] **Andante cantabile** *mf*

35 1 1

42 *rall.* *cresc.*

4. Fröhlich soll mein Herze springen

Allegretto leggiero [7] 6 7 [14] *sempre leggiero* *mf*

18 *mf* *poco allarg.* **a Tempo** *f*

24 **Andante cantabile** (poco rubato e leggiero) [25] *mf*

30 [33]

Coda
Allegretto leggiero *sempre leggiero*
36 [40] 6 [46] 5 *dim.*

51 *mf* *allarg.* **a Tempo** *f*

5. Heilige Nacht (Interludio)

Andante (rubato) rall. a Tempo

p *mf*

10 Choral

p - mf

20

25

30 Fine Interludio a Tempo

6 *rall.* 1 *rit.*

D. S. al Fine

Detailed description: This is a musical score for a tuba part. It begins in 4/4 time with a tempo marking of 'Andante (rubato)'. The key signature has one sharp (F#). The score consists of five staves of music. The first staff starts with a measure rest followed by notes G2, A2, B2, and C3. The second staff has a measure rest followed by notes D3, E3, and F3. The third staff continues with notes G3, A3, B3, and C4. The fourth staff has notes D4, E4, F4, and G4. The fifth staff concludes with notes A4, B4, and C5. There are dynamic markings of *p* and *mf*. A 'Choral' section begins at measure 17. The piece ends with a 'Fine' marking and a 'D. S. al Fine' instruction. There are also markings for 'Interludio' and 'a Tempo'.

6. Den die Hirten lobeten sehre

Pastorale Choral

14 15 8 23 2 25 *mf*

28

32 *mf*

37 *mf* *p sub.*

42 *mf*

47 Coda 11

51

Detailed description: This is a musical score for a tuba part. It begins in 6/8 time with a tempo marking of 'Pastorale'. The key signature has one sharp (F#). The score consists of five staves of music. The first staff starts with a measure rest followed by notes G2, A2, and B2. The second staff has notes C3, D3, and E3. The third staff continues with notes F3, G3, and A3. The fourth staff has notes B3, C4, and D4. The fifth staff concludes with notes E4, F4, and G4. There are dynamic markings of *mf* and *p sub.*. A 'Choral' section begins at measure 25. The piece ends with a 'Coda' section of 11 measures.

7. Es ist ein Ros' entsprungen

Moderato giocoso **6** 7 *p* *rall.* 12 **10** Choral a Tempo

22 *p* *cresc.* *mf* **37** Choral a Tempo *3* *rall.*

38

46 47 *cresc.*

Detailed description: This musical score is for the bass clef part of 'Es ist ein Ros' entsprungen'. It begins with a 6-measure rest, followed by a melodic line starting at measure 7. The tempo is 'Moderato giocoso'. Dynamics include piano (p) and a 'rall.' section. A 'Choral a Tempo' section starts at measure 12 with a 10-measure rest. An 'Interludio' section follows, starting at measure 22 with piano (p) dynamics and a crescendo (cresc.) leading to mezzo-forte (mf) at measure 37. A 'Choral a Tempo' section begins at measure 37 with a 3-measure rest and a 'rall.' marking. The score continues with melodic lines at measures 38, 46, and 47, all marked with a crescendo (cresc.).

8. Ich steh' an deiner Krippen hier

tacet

9. Nun singet und seid froh

Allegretto giocoso **16** 17 *mf*

21 *f* *mf* *f* 25

27 *cresc. poco a poco* *ff*

34 *rall.* *3* 42 **15** Choral a Tempo *f*

58

65

72 *ff* *attacca*

Detailed description: This musical score is for the bass clef part of 'Nun singet und seid froh'. It starts with an 16-measure rest, followed by a melodic line at measure 17 marked 'Allegretto giocoso' and mezzo-forte (mf). The dynamics progress to forte (f) at measure 21, mezzo-forte (mf) at measure 25, and fortissimo (ff) at measure 27. A 'cresc. poco a poco' marking is present between measures 27 and 34. At measure 34, the tempo changes to 'rall.' with a 3-measure rest. A 'Choral a Tempo' section begins at measure 42 with a 15-measure rest and forte (f) dynamics. The score continues with melodic lines at measures 58, 65, and 72, ending with fortissimo (ff) and an 'attacca' marking.

Postludio

Allegretto

3

f

9

1

16

22

1

mf

24

30

33

f

37

41

43

49

cresc. poco a poco

ff

50

56

59

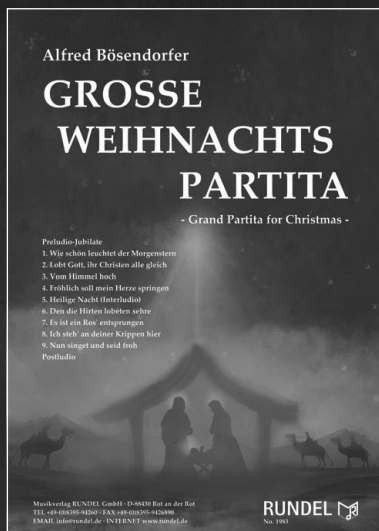
cresc. poco a poco

f

63

poco allarg.

ff



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Alfred Bösendorfer

GROSSE WEIHNACHTSPARTITA

- Grand Partita for Christmas -

Und plötzlich, aus der Finsternis heraus war sie da:
die Frohbotschaft.

Die »Grosse Weihnachtspartita« ist eine klingende Weihnachtsgeschichte, bestehend aus insgesamt 11 Teilen. Eine Aufführung kann rein instrumental stattfinden, wirkungsvoller wird die Darstellung jedoch mit Erzähler und einem Chor (SATB). Der grundlegende Gedanke dieses umfangreichen Werkes ist, eine fein abgestimmte und musikalisch sinnvolle Zusammenstellung zu präsentieren. Die »Grosse Weihnachtspartita« kann somit als komplettes Konzertprogramm aufgeführt werden.

Preludio-Jubilate

1. Wie schön leuchtet der Morgenstern
2. Lobt Gott, ihr Christen alle gleich
3. Vom Himmel hoch
4. Fröhlich soll mein Herze springen
5. Heilige Nacht (Interludio)
6. Den die Hirten lobeten sehre
7. Es ist ein Ros' entsprungen
8. Ich steh' an deiner Krippen hier
9. Nun singet und seid froh

Postludio

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