

# Grosse Weihnachtspartita

B♭ Trombone 1

Grand Partita for Christmas

Alfred Bösendorfer

## Preludio - Jubilate

*Allegro jubiloso*

8 9 4 *mf*

18 *marc.* 21 *mf*

25 3 1

34 *cresc. poco a poco*

41 *f* 44 1 *mf*

49 *cresc. poco a poco* 55 *f*

56

62 63 *cresc. poco a poco*

69 71 *ff*

76 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attacca*

## 1. Wie schön leuchtet der Morgenstern

**Andantino**

8 9 4

*pp* *mf*

16

*f*

**Choral a Tempo**

23

*mf*

28 31

*mf* *p* *cresc.*

34 **Fine**

Detailed description: This musical score is for the first movement, 'Wie schön leuchtet der Morgenstern'. It is written for a Bb Trombone in 4/4 time. The tempo is 'Andantino'. The score consists of five staves. The first staff starts with a whole rest for 8 measures, followed by a half note G2 (marked 9) and a half note F2. The second staff continues with quarter notes G2, F2, E2, D2, and a half note C2. The third staff is marked 'Choral a Tempo' and begins with a repeat sign and a half note G2 (marked 23). The fourth staff continues with quarter notes G2, F2, E2, D2, and a half note C2 (marked 31). The fifth staff concludes with quarter notes G2, F2, E2, D2, and a half note C2 (marked 34), ending with 'Fine'. Dynamics include *pp*, *mf*, *f*, and *p*. There are also markings for *cresc.* and a hairpin crescendo.

D. S. al Fine

## 2. Lobt Gott, ihr Christen alle gleich

**Moderato cantabile**

3 3

*mf*

12 15 1

*mf* *a Tempo* *f* *f*

19 *poco allarg.* 21

*mf-f*

25 **Fine**

Detailed description: This musical score is for the second movement, 'Lobt Gott, ihr Christen alle gleich'. It is written for a Bb Trombone in 4/4 time. The tempo is 'Moderato cantabile'. The score consists of four staves. The first staff starts with a whole rest for 3 measures, followed by a half note G2 and a half note F2. The second staff continues with quarter notes G2, F2, E2, D2, and a half note C2 (marked 15). The third staff begins with a repeat sign and a half note G2 (marked 21). The fourth staff concludes with quarter notes G2, F2, E2, D2, and a half note C2 (marked 25), ending with 'Fine'. Dynamics include *mf*, *f*, and *mf-f*. There are also markings for *a Tempo* and *poco allarg.*

## 3. Vom Himmel hoch

**Andante cantabile**

4 1

*mf*

10 1

16 2

*cresc.*

*poco rit.*

**a Tempo Choral moderato**

21

*mf*

Detailed description: This musical score is for the third movement, 'Vom Himmel hoch'. It is written for a Bb Trombone in 4/4 time. The tempo is 'Andante cantabile'. The score consists of three staves. The first staff starts with a whole rest for 4 measures, followed by a half note G2 and a half note F2. The second staff continues with quarter notes G2, F2, E2, D2, and a half note C2 (marked 1). The third staff begins with a repeat sign and a half note G2 (marked 21). The fourth staff concludes with quarter notes G2, F2, E2, D2, and a half note C2 (marked 21), ending with 'Fine'. Dynamics include *mf*, *cresc.*, *poco rit.*, and *mf*. There are also markings for *a Tempo* and *Choral moderato*.

22

27

35

42

1. 2. **Andante cantabile**

mf

rall.

cresc.

#### 4. Fröhlich soll mein Herze springen

**Allegretto leggiero**

6

7

mf

11

14

cresc.

mf

sempre leggiero

17

mf

poco allarg.

**a Tempo**

23

25

f

mf

**Andante cantabile**  
(poco rubato e leggiero)

29

33

35

40

mf

dim.

**Coda**  
**Allegretto leggiero**

6

46

mf

sempre leggiero

52

mf

allarg.

a Tempo

f

## 5. Heilige Nacht (Interludio)

Andante (rubato)  $\frac{4}{4}$  *p* *mf* *rall.* *a Tempo*

10 *p - mf* **Choral**  $\frac{3}{4}$   $\frac{2}{4}$  **17**

19

25

30 **Fine** **Interludio** *rall.* *a Tempo* *rit.* **6** **1**

D. S. al Fine

## 6. Den die Hirten lobeten sehre

Pastorale  $\frac{6}{8}$  **14** **15** **8** **23** **2** **25** **Choral** *mf*

27

31 *mf* **33**

35 *mf* **38**

39 *p sub.*

43 *mf*

45

47

51 **Coda** **11**

## 7. Es ist ein Ros' entsprungen

**Moderato giocoso** **6** *p* **7** *rall.* **Choral a Tempo**

**12** **10** **22** **7** **29** *p* *cresc.* **3** *rall.*

**Choral a Tempo** **37** *mf*

**42** **47**

**48** *cresc.*

## 8. Ich steh' an deiner Krippen hier

tacet

## 9. Nun singet und seid froh

Allegretto giocoso

8 *mp* **3**

9 *p* **3** *mp*

17 *mf*

21 *f* *mf* *f* **25**

26 *cresc.*

31 *poco a poco* *ff*

37 *rall.* **1** **42** **Choral a Tempo**

44 **13** **58** *f*

61

67

73 *ff* *attacca*

# Postludio

Allegretto

3 *f*



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