

Grosse Weihnachtspartita

B \flat Tenor Tuba $\text{B}\flat$
(Petite Basse Sib)

Grand Partita for Christmas

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Preludio - Jubilate

Allegro jubiloso

8 9 8

mf

21 *marc.* *mf* 4

30 2 *cresc. poco a poco*

38 *f*

44 *mf* *cresc. poco a poco*

50 55 *f*

57 63

64 *cresc. poco a poco*

70 71 *ff*

77 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

p *p*

8 *pp* *mp cresc.* *mf*

16 *f*

Choral
a Tempo *mf* 23

28 *mf* *p* *cresc.* 31

34 **Fine**

D. S. al Fine

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile
molto cantabile

mf

6 *mf*

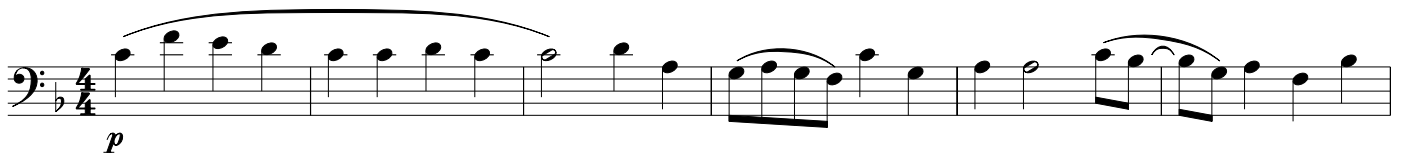
15 *f* *f* *poco allarg.*

a Tempo *mf-f* 21

26 **Fine**

3. Vom Himmel hoch

Andante cantabile



7



14



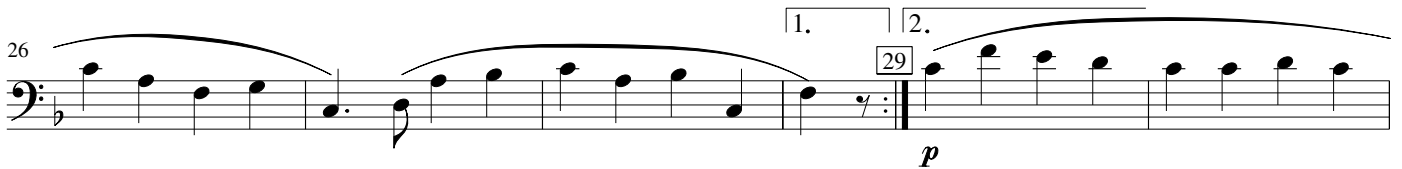
a Tempo

Choral moderato

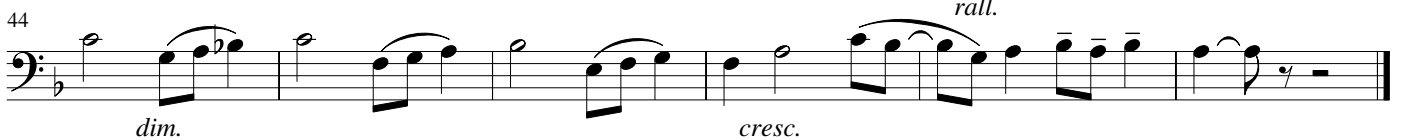
21



Andante cantabile

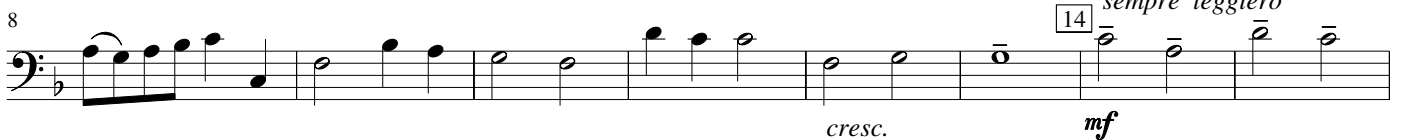


37



4. Fröhlich soll mein Herze springen

Allegretto leggiero



Andante cantabile
(poco rubato e leggiero)

25 *mf*

31

33

37 *dim.*

40 **Coda**
Allegretto leggiero
p

43 *mf*
sempre leggiero

50 *mf* *allarg.* **a Tempo** *f*

5. Heilige Nacht (Interludio)

Andante (rubato) *p* *rall.*

9 **a Tempo**
mf *p* *mf*

14 *p* *p - mf*

17 **Choral**

25

30 **Fine** **Interludio** *mf*

33 *espress.* *rall.* **a Tempo** *rit.* *p*

D. S. al Fine

6. Den die Hirten lobeten sehre

Pastorale

14 15

p

19 23 2

Choral

25 *mf*

30 33 *mf*

35 38 *mf*

39 *p sub.*

43 45 *mf*

48 51 **Coda** 11

Detailed description: This musical score is for the tuba part of 'Den die Hirten lobeten sehre'. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into a 'Pastorale' section (measures 14-23) and a 'Choral' section (measures 25-51). The 'Pastorale' section begins with a piano (*p*) dynamic and features a melodic line with a long slur. The 'Choral' section starts at measure 25 with a mezzo-forte (*mf*) dynamic and includes a repeat sign at measure 33. Dynamics vary throughout, including *mf*, *p sub.*, and *p*. The piece concludes with a Coda of 11 measures.

7. Es ist ein Ros' entsprungen

Moderato giocoso

3 7

p

rall. **a Tempo Choral**

10 12 *mf dolce*

17 22 *p*

24 29 **Interludio** 3

Detailed description: This musical score is for the tuba part of 'Es ist ein Ros' entsprungen'. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Moderato giocoso' and begins with a piano (*p*) dynamic. It features a 'Choral' section starting at measure 10, marked 'a Tempo' and 'mf dolce', with a 'rall.' (ritardando) marking before measure 10. The 'Interludio' section begins at measure 24 and is marked 'p'. The score includes various dynamics such as *p*, *mf dolce*, and *p*.

Choral
a Tempo

32 *mp* *rall.* **37** *mf*

38

43 **47**

49 *cresc.*

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza

2 *mp* **1**

7 **Choral** **10** *mp*

12

18

Interludio

a Tempo Choral

23 **24** **1** **26** *mp*

28

32 **34**

36

9. Nun singet und seid froh

Allegretto giocoso

Musical score for Bb Tenor Tuba (Petite Basse Sib) for the piece "Nun singet und seid froh". The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegretto giocoso".

The score consists of 11 staves of music. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece includes several dynamic markings and performance instructions:

- Staff 1: *mp*, *p*
- Staff 2: *p*, *p*
- Staff 3: *mf*
- Staff 4: *f*, *mf*, *f*
- Staff 5: *cresc. poco a poco*
- Staff 6: *ff*
- Staff 7: *rall.*, *in cue Pos.*, *f*, *play mp*
- Staff 8: *ff*
- Staff 9: *f*
- Staff 10: *ff*
- Staff 11: *ff*, *attacca*

The score includes rehearsal marks at measures 17, 25, 42, and 58. The piece concludes with the instruction "attacca".

Postludio

Allegretto

4

f

9

14

21

22

mf

27

33

f

39

41

45

49

cresc. poco a poco

ff

51

57

59

f

cresc. poco a poco

63

poco allarg.

ff