

Grosse Weihnachtspartita

B♭ Flügelhorn 3

Grand Partita for Christmas

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Preludio - Jubilate

Allegro jubiloso

8 9 12 21 4

mf

27 2 1

36 *cresc. poco a poco* *f*

42 44 2 *mf* *marc.* *cresc. poco a poco*

51 55 *f*

57

63 *cresc. poco a poco*

69 71 *ff*

75 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attaca*

1. Wie schön leuchtet der Morgenstern

Andantino

6 9

p *pp*

11 *mp* *mf*

16 *f*

Choral
a Tempo 23

mf

28 31 *mf* *p* *cresc.*

34 **Fine**

D. S. al Fine

Detailed description: This is a musical score for a horn part. It begins with a 4/4 time signature and an 'Andantino' tempo. The first staff contains measures 6 and 9, with dynamics *p* and *pp*. The second staff (measures 11-15) features a long melodic line with dynamics *mp* and *mf*. The third staff (measures 16-22) continues the melody with a dynamic of *f*. The fourth staff (measures 23-27) is marked 'Choral a Tempo' and starts with a repeat sign and a dynamic of *mf*. The fifth staff (measures 28-33) includes a key signature change to 3/2 and a dynamic of *mf*, followed by a crescendo leading to a dynamic of *p*. The sixth staff (measures 34-38) concludes the piece with a 'Fine' marking and a 'D. S. al Fine' instruction.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile **3** *molto cantabile*

mf

8 **2** *f*

15 *poco allarg.* *f*

a Tempo 21 *mf-f*

25 **Fine**

Detailed description: This is a musical score for a horn part. It begins with a 4/4 time signature and a 'Moderato cantabile' tempo. The first staff (measures 3-7) is marked '3' and has a dynamic of *mf*. The second staff (measures 8-14) is marked '2' and has a dynamic of *f*. The third staff (measures 15-19) is marked 'poco allarg.' and has a dynamic of *f*. The fourth staff (measures 20-24) is marked 'a Tempo' and has a dynamic of *mf-f*. The fifth staff (measures 25-29) concludes the piece with a 'Fine' marking.

3. Vom Himmel hoch

Andante cantabile

Musical score for the first part of "Vom Himmel hoch". The piece is in B-flat major and 12/8 time. It begins with a piano (*p*) dynamic. The score consists of nine staves of music. The tempo is marked "Andante cantabile". The piece concludes with a *poco rit.* (slightly ritardando) and a change to 4/4 time.

a Tempo

Choral moderato 21

1.

29

2. Andante cantabile

Musical score for the second part of "Vom Himmel hoch". This section begins with a repeat sign and a first ending bracket (1.) ending at measure 29. The second ending (2.) is marked "Andante cantabile" and begins at measure 29. The tempo is marked "a Tempo" and "Choral moderato". The score consists of nine staves of music. The piece concludes with a *rall.* (ritardando) and a change to 4/4 time. Dynamics include *p* (piano) and *dim.* (diminuendo).

4. Fröhlich soll mein Herze springen

Allegretto leggiero

2 7

p *sempre leggiero*

8 14

mf *cresc.*

15 *f*

20 **Andante cantabile**
(poco rubato e leggiero)

poco allarg. **a Tempo** 25

f *mf*

26

32 33

Coda

38 *dim.* 40 **Allegretto leggiero**

p

45 46 *sempre leggiero*

mf

51 *allarg.* **a Tempo**

mf *f*

Detailed description: This is a musical score for a horn in B-flat. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is 'Allegretto leggiero'. The first measure has a '2' above it. The dynamics are 'p' and 'mf'. There are hairpins for crescendo and decrescendo. The second staff has a '1' above it and 'cresc.' below it. The third staff has a '14' above it and 'f' below it. The fourth staff has 'poco allarg.' and 'a Tempo' above it, and '25' above it. The fifth staff has 'Andante cantabile (poco rubato e leggiero)' above it and 'mf' below it. The sixth staff has '26' above it. The seventh staff has '32' and '33' above it. The eighth staff has 'Coda' above it, '38' and '40' above it, and 'Allegretto leggiero' above it. The ninth staff has '45' and '46' above it, and 'sempre leggiero' above it. The tenth staff has '51' above it, 'allarg.' and 'a Tempo' above it, and 'mf' and 'f' below it.

5. Heilige Nacht (Interludio)

Andante (rubato) rall. **a Tempo**

7 9 17 **Choral**

1 2 4

p *p - mf*

18

Detailed description: This is a musical score for a horn in B-flat. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante (rubato) rall.'. The first measure has a '7' above it. The second measure has a '1' above it. The third measure has a '9' above it. The fourth measure has a '2' above it. The fifth measure has a '4' above it. The sixth measure has a '17' above it and 'Choral' to its right. The dynamics are 'p' and 'p - mf'. The second staff has '18' above it. There are hairpins for crescendo and decrescendo.

24 25

29 33 **Fine** **Interludio** *rall.* **a Tempo** *rit.*

D. S. al Fine

6. Den die Hirten lobeten sehre

Pastorale 14 15 4

23 25 **Choral**

32 33

36 38

40

44 45

48 51 **Coda** **11**

7. Es ist ein Ros' entsprungen

Moderato giocoso Choral a Tempo

6 7 3 1 12

rall.

mf dolce

15

22

28

29 Interludio Choral a Tempo

6 1 37

rall.

mf

40

47

cresc.

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest of 6 measures, followed by a rest of 7 measures, then a rest of 3 measures, and finally a rest of 1 measure. The tempo is 'Moderato giocoso'. The second staff continues the melody with a slur over measures 15-22. The third staff starts with a rest of 22 measures, then a slur over measures 22-28. The fourth staff starts with a rest of 28 measures, followed by a rest of 6 measures, then a rest of 1 measure, and finally a slur over measures 37-40. The tempo is 'Choral a Tempo'. The fifth staff starts with a rest of 40 measures, then a slur over measures 47-52. The dynamics are marked as 'mf dolce' and 'mf'. There are also markings for 'rall.' and 'cresc.'.

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza Choral

8 in cue Sax-Alto 10

mp

14

18

21

24 Interludio Choral a Tempo

1 26

obligato

mp

28

34

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It begins with a rest of 8 measures, followed by a rest of 10 measures. The tempo is 'Andantino con tenerezza'. The second staff continues the melody with a slur over measures 14-18. The third staff starts with a rest of 21 measures, followed by a slur over measures 24-26. The tempo is 'Choral a Tempo'. The fourth staff continues the melody with a slur over measures 28-34. The dynamics are marked as 'mp'. There are also markings for 'obligato'.

9. Nun singet und seid froh

Allegretto giocoso

12

12

mf

16

17

mp *mf*

21

1

25

f *mf* *f*

27

cresc. poco a poco

32

ff

Choral
a Tempo

37

rall. 3

42

mp

45

51

57

58

f

62

68

73

ff

attacca

Postludio

Allegretto

Musical score for Bb Flügelhorn 3, Postludio, Allegretto. The score consists of ten staves of music in 2/4 time with a key signature of one sharp (F#).

- Staff 1: Starts with a fermata, followed by eighth notes. Dynamic: *f*.
- Staff 2: Continues with eighth notes. Measure 9 is boxed. Measure 11 has a first ending bracket.
- Staff 3: Continues with eighth notes. Measure 14 is boxed.
- Staff 4: Continues with eighth notes. Measure 19 is boxed. Measure 22 is boxed. Measure 23 has a second ending bracket. Dynamic: *mf*. Marking: *marc.*
- Staff 5: Continues with eighth notes. Measure 27 is boxed.
- Staff 6: Continues with eighth notes. Measure 33 is boxed. Dynamic: *f*.
- Staff 7: Continues with eighth notes. Measure 38 is boxed. Measure 41 is boxed.
- Staff 8: Continues with eighth notes. Measure 43 is boxed. Marking: *cresc. poco a poco*. Dynamic: *ff*.
- Staff 9: Continues with eighth notes. Measure 49 is boxed.
- Staff 10: Continues with eighth notes. Measure 55 is boxed. Dynamic: *f*. Marking: *cresc. poco a poco*.
- Staff 11: Continues with eighth notes. Measure 62 is boxed. Marking: *poco allarg.* Dynamic: *ff*.