

Grosse Weihnachtspartita

B♭ Flügelhorn 2

Grand Partita for Christmas

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Preludio - Jubilate

Allegro jubiloso

8 9 12 21 4

mf

27 2 1

36 *cresc. poco a poco* *f*

42 44 2 *mf* *marc.* *cresc. poco a poco*

51 55 *f*

57

63 *cresc. poco a poco*

69 71 *ff*

75 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

6 9

p *pp*

11 *mp* *mf*

16 *f*

Choral
a Tempo 23

mf

28 31 *mf* *p* *cresc.*

34 **Fine**

D. S. al Fine

The score for the first movement is written in 4/4 time with a key signature of one flat. It begins with a rest for 6 measures, followed by a melodic line starting on a half note G4. The dynamics range from piano (p) to fortissimo (f). A section marked 'Choral a Tempo' starts at measure 23 in 3/2 time, featuring a more rhythmic melody. The piece concludes with a 'D. S. al Fine' instruction at measure 34.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile **3** *molto cantabile*

mf

8 **2** *f*

15 *poco allarg.* *f*

a Tempo 21 *mf-f*

25 **Fine**

The score for the second movement is in 4/4 time with a key signature of one sharp. It starts with a 3-measure rest, followed by a melodic line. The tempo is marked 'Moderato cantabile' and 'molto cantabile'. Dynamics include mezzo-forte (mf) and fortissimo (f). A section marked 'a Tempo' begins at measure 21. The piece ends with a 'Fine' at measure 25.

3. Vom Himmel hoch

Andante cantabile

Musical score for the first part of "Vom Himmel hoch". The piece is in B-flat major and 12/8 time. It begins with a piano (*p*) dynamic. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff includes a *cresc.* (crescendo) marking and a *poco rit.* (poco ritardando) marking. The piece concludes with a 4/4 time signature change.

a Tempo

Choral moderato 21

1.

2.

Andante cantabile

Musical score for the second part of "Vom Himmel hoch". The piece is in B-flat major and 12/8 time. It begins with a *p* dynamic. The score consists of six staves of music. The first staff starts with a *p* dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff includes a *cresc.* (crescendo) marking and a *rall.* (rallentando) marking. The piece concludes with a 4/4 time signature change.

4. Fröhlich soll mein Herze springen

Allegretto leggiero

2 7

p *sempre leggiero*

8 14 **1**

mf *cresc.*

15 *p* *f*

20 *poco allarg.* **a Tempo** 25

f *mf*

26

32 33

Coda

38 *dim.* 40 **Allegretto leggiero**

p

45 46 *sempre leggiero* **1**

mf

51 *allarg.* **a Tempo**

mf *f*

Detailed description: This is a musical score for a horn in B-flat. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is 'Allegretto leggiero'. The first measure has a '2' above it. The second measure has a 'p' dynamic. The seventh measure has a boxed '7'. The eighth measure has a 'sempre leggiero' instruction. The ninth measure has a '1' above it. The tenth measure has a 'mf' dynamic. The eleventh measure has a 'cresc.' instruction. The twelfth measure has a 'p' dynamic. The thirteenth measure has a 'f' dynamic. The fourteenth measure has a 'poco allarg.' instruction. The fifteenth measure has a 'a Tempo' instruction. The sixteenth measure has a boxed '25'. The seventeenth measure has a 'f' dynamic. The eighteenth measure has a 'mf' dynamic. The nineteenth measure has a 'dim.' instruction. The twentieth measure has a boxed '33'. The twenty-first measure has a boxed '40'. The twenty-second measure has a 'Coda' instruction. The twenty-third measure has an 'Allegretto leggiero' tempo. The twenty-fourth measure has a '2' above it. The twenty-fifth measure has a 'p' dynamic. The twenty-sixth measure has a 'sempre leggiero' instruction. The twenty-seventh measure has a boxed '46'. The twenty-eighth measure has a '1' above it. The twenty-ninth measure has a 'mf' dynamic. The thirtieth measure has an 'allarg.' instruction. The thirty-first measure has a 'a Tempo' instruction. The thirty-second measure has a 'mf' dynamic. The thirty-third measure has a 'f' dynamic.

5. Heilige Nacht (Interludio)

Andante (rubato) rall. **a Tempo** 9 17 **Choral**

7 **1** **2** **4**

p *p - mf*

18

Detailed description: This is a musical score for a horn in B-flat. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante (rubato) rall.'. The first measure has a '7' above it. The second measure has a '1' above it. The third measure has a boxed '9'. The fourth measure has a '2' above it. The fifth measure has a 'p' dynamic. The sixth measure has a 'a Tempo' instruction. The seventh measure has a boxed '17'. The eighth measure has a 'Choral' instruction. The ninth measure has a 'p - mf' dynamic. The tenth measure has a '4' above it. The eleventh measure has a '18' above it.

7. Es ist ein Ros' entsprungen

Moderato giocoso Choral a Tempo

6 7 3 rall. 1 12

mf dolce

15 *p*

22

28 29 Interludio rall. 1 37 Choral a Tempo

mf

40

47 *cresc.*

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest of 6 measures, followed by a rest of 7 measures, then a rest of 3 measures, and finally a rest of 1 measure. The tempo is 'Moderato giocoso'. The second staff continues the melody with a slur over measures 15-22. The third staff starts at measure 22 and continues to measure 28. The fourth staff starts at measure 28 and includes an 'Interludio' section from measure 29 to 37, followed by a 'Choral a Tempo' section. The fifth staff continues the melody from measure 40 to 47, ending with a 'cresc.' (crescendo) marking.

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza Choral

8 in cue Sax-Alto 10

mp

14 18

21 Interludio obligato 26 Choral a Tempo

mp

28

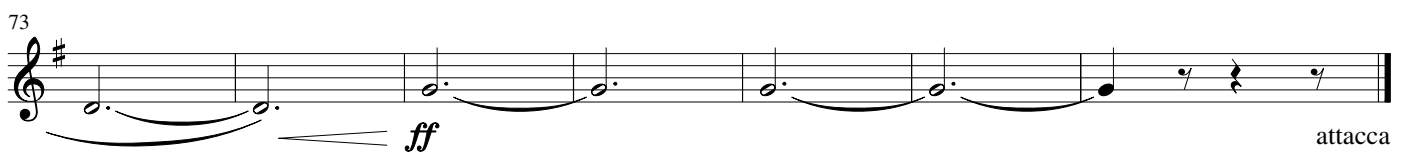
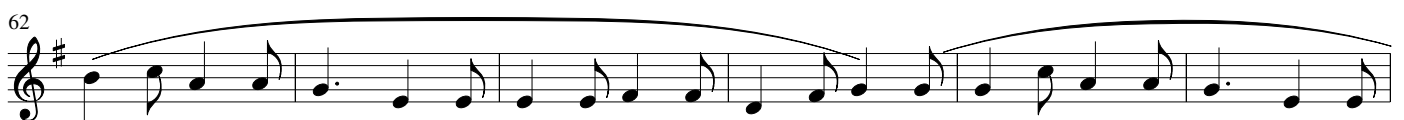
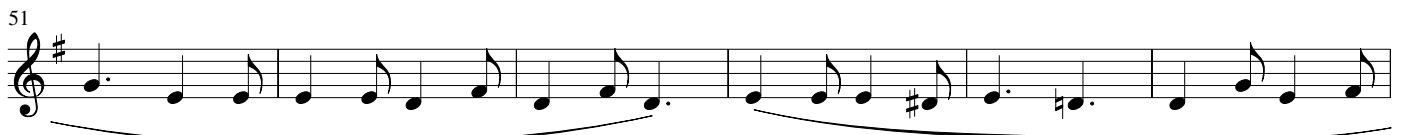
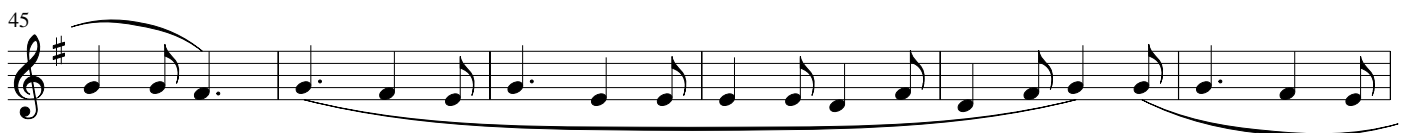
34

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It begins with a rest of 8 measures, followed by a rest of 10 measures. The tempo is 'Andantino con tenerezza'. The second staff continues the melody with a slur over measures 14-18. The third staff starts at measure 21 and includes an 'Interludio' section from measure 24 to 26, followed by a 'Choral a Tempo' section. The fourth staff continues the melody from measure 28 to 34. The fifth staff continues the melody from measure 34 to the end of the piece.

9. Nun singet und seid froh

Allegretto giocoso

12

Choral
a Tempo

Postludio

Allegretto

Musical score for **Postludio**, **B \flat Flügelhorn 2**, page 8. The tempo is **Allegretto**. The score is in 2/4 time with a key signature of one sharp (F#).

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket from measure 9 to 11. The third staff continues the melody. The fourth staff features a second ending bracket from measure 22 to 24, marked *marc.* and *mf*. The fifth staff continues. The sixth staff starts with a forte (*f*) dynamic. The seventh staff continues. The eighth staff is marked *cresc. poco a poco* and ends with a fortissimo (*ff*) dynamic. The ninth staff has accents and continues. The tenth staff starts with a forte (*f*) dynamic and is marked *cresc. poco a poco*. The final staff is marked *poco allarg.* and ends with a fortissimo (*ff*) dynamic.