

Grosse Weihnachtspartita

B♭ Flügelhorn 1

Grand Partita for Christmas

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Preludio - Jubilate

Allegro jubiloso

3 in cue Horn

9 5

14 play

mf

21 3

mf

25 1

33 1

cresc. poco a poco

40 44 2 marc.

f

mf

48

cresc. poco a poco

55

f

61 63

68 71

ff

75 81

f

82

cresc. poco a poco

poco allarg. a Tempo

ff

attacca

1. Wie schön leuchtet der Morgenstern

Andantino

4

p

9

pp

10

mp

mf

16

f

Choral a Tempo

23

mf

28

31

mf

p

cresc.

34

Fine

D. S. al Fine

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

8

mf

13

15

f

poco

f

a Tempo

19

allarg.

21

mf-f

26

Fine

3. Vom Himmel hoch

Andante cantabile

p

4

8

12

dim.

poco rit.

16

cresc.

20

a Tempo
Choral moderato

21

1. 2. **Andante cantabile**

29

p

31

34

37

41

dim.

45

rall.

cresc.

4. Fröhlich soll mein Herze springen

Allegretto leggiero

2 *p* 7 2

9 *mf* *cresc.*

14 *sempre leggiero* 1 *p* *f*

20 *poco allarg.* **a Tempo** 25 *mf*

26

31 33

37 *dim.* 40 **Coda** **Allegretto leggiero** 2 *p*

44 *sempre leggiero* 46 2 *mf*

51 *allarg.* **a Tempo** *mf* *f*

Detailed description: This is a musical score for a horn in B-flat. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is 'Allegretto leggiero'. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are several slurs and accents. The second staff has a 'cresc.' marking. The third staff has a 'sempre leggiero' marking and a first ending bracket. The fourth staff has 'poco allarg.' and 'a Tempo' markings, with a repeat sign and a first ending bracket. The fifth staff continues the melodic line. The sixth staff has a 'dim.' marking and a 'Coda' section starting at measure 40, which is 'Allegretto leggiero'. The seventh staff has 'sempre leggiero' and a first ending bracket. The eighth staff has 'allarg.' and 'a Tempo' markings. The score ends with a double bar line.

5. Heilige Nacht (Interludio)

Andante (rubato) *rall.* 7 1 9 **a Tempo** 2 4

17 **Choral** *p - mf*

Detailed description: This is a musical score for a horn in B-flat. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante (rubato)'. The music features various dynamics including piano (p) and mezzo-forte (mf). There are several slurs and accents. The second staff is marked 'Choral' and starts with a dynamic of 'p - mf'. The score ends with a double bar line.

22 25

26

30 **Fine** 33 **Interludio** *rall.* **a Tempo** *rit.*

5 1 1 1

D. S. al Fine

6. Den die Hirten lobeten sehre

Pastorale 14 15 4 23 2

p

Choral 25

mf

29

33

mf

36 38

mf

40

p sub.

44 45

mf

48 51 **Coda** 11

mf

7. Es ist ein Ros' entsprungen

Moderato giocoso Choral
a Tempo

6 7 3 1 12

mf dolce

15 *p*

22

28 Interludio *rall.* Choral a Tempo 37

6 1 *mf*

40

47 *cresc.*

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest of 6 measures, followed by a rest of 7 measures, then a rest of 3 measures, and finally a rest of 1 measure. The music then begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf dolce* is present. The second staff continues the melody with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a half note B3. A dynamic marking of *p* is at the end. The third staff starts with a rest of 22 measures. The fourth staff begins with a rest of 28 measures, followed by a rest of 6 measures, then a rest of 1 measure. The music then begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is present. The fifth staff continues the melody with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a half note B3. A dynamic marking of *cresc.* is at the end.

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza Choral

8 in cue Clar. 10

mp

14 18

21 Interludio 24 1 obligato 26 Choral a Tempo

mp

28

34

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It begins with a rest of 8 measures, followed by a rest of 10 measures. The music then begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A dynamic marking of *mp* is present. The second staff continues the melody with a half note G3, quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, and a half note B2. A dynamic marking of *mp* is at the end. The third staff starts with a rest of 21 measures, followed by a rest of 24 measures, then a rest of 1 measure. The music then begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A dynamic marking of *mp* is present. The fourth staff continues the melody with a half note G3, quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, and a half note B2. A dynamic marking of *mp* is at the end. The fifth staff starts with a rest of 34 measures. The music then begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, and a half note B2. A dynamic marking of *mp* is at the end.

9. Nun singet und seid froh

Allegretto giocoso

12 *mf* *mp*

17 *mf* *f*

22 *mf* *f*

25

28 *cresc. poco a poco*

33 *ff* *rall.* **3**

a Tempo Choral

41 *mp* **42**

48

54 *f* **58**

60

66

73 *ff* *attacca*

Postludio

Allegretto

f

7 9

14

19 22 *2* *marc.*

27

33 *f*

39 41

44 49 *cresc. poco a poco* *ff*

50

56 59 *f* *cresc. poco a poco*

63 *poco allarg.* *ff*