

# Grosse Weihnachtspartita

B♭ Tuba

Grand Partita for Christmas

Alfred Bösendorfer

## Preludio - Jubilate

Allegro jubiloso

8 9 8 *mf*

20 21 3

28 1

35 *cresc. poco a poco* *f*

42 44 *mf*

48 *cresc. poco a poco*

54 55 *f*

61 63 *cresc. poco a poco*

68 71 *ff*

75 81 *f*

82 *cresc. poco a poco* *ff* *attacca*

*poco allarg. a Tempo*

# 1. Wie schön leuchtet der Morgenstern

**Andantino**

8 9 4

*pp*

15

*mf* *f*

Choral  
a Tempo 23

*mf*

26

30 31

*mf* *p* *cresc.*

37

**Fine**

D. S. al Fine

The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a rest for 8 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *pp* is placed below the first note. The melody continues with quarter notes C4, B3, A3, and G3. A dynamic marking of *mf* appears at measure 15, and *f* at measure 18. At measure 20, the tempo changes to 'Choral a Tempo' and the time signature changes to 3/2. The melody continues with quarter notes G3, F3, E3, and D3. A dynamic marking of *mf* is present. At measure 26, the time signature changes to 3/4. At measure 30, the time signature changes to 2/2. A dynamic marking of *mf* is present, followed by *p* and *cresc.* at measure 31. The piece concludes with a **Fine** marking at measure 37 and the instruction 'D. S. al Fine'.

# 2. Lobt Gott, ihr Christen alle gleich

**Moderato cantabile**

11

*mf*

15 3

*f* *poco allarg.* *a Tempo* 21

*mf-f*

22

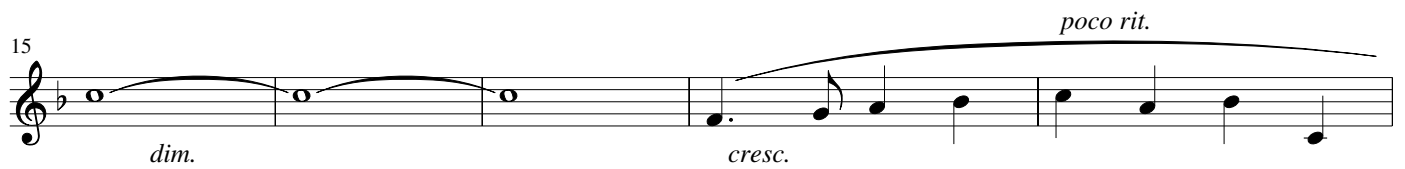
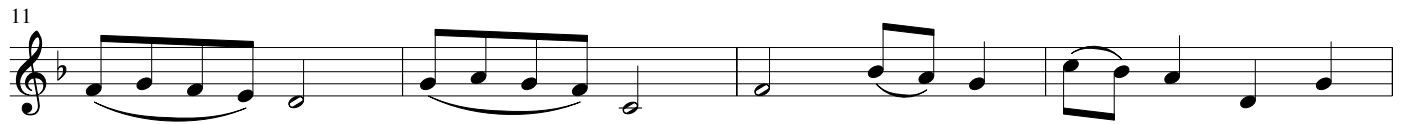
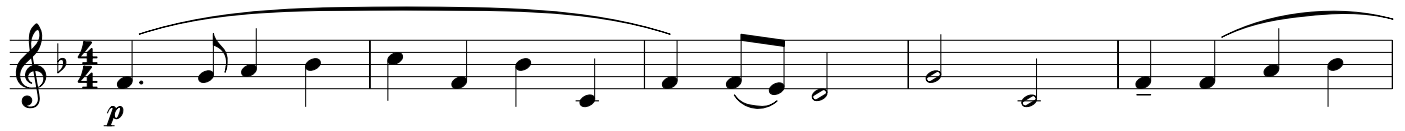
26

**Fine**

The score is written in treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature. It begins with a rest for 11 measures, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *mf* is placed below the first note. At measure 15, there is a triplet of quarter notes G4, F4, and E4, followed by a quarter rest. A dynamic marking of *f* is placed below the first note of the triplet. The tempo is marked 'poco allarg.'. At measure 21, the tempo returns to 'a Tempo'. The melody continues with quarter notes D4, E4, F4, and G4. A dynamic marking of *mf-f* is present. The piece concludes with a **Fine** marking at measure 26.

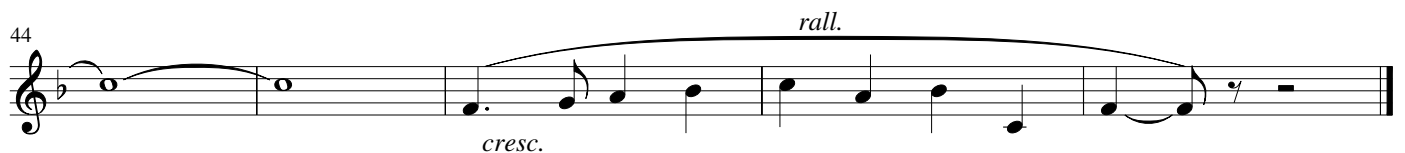
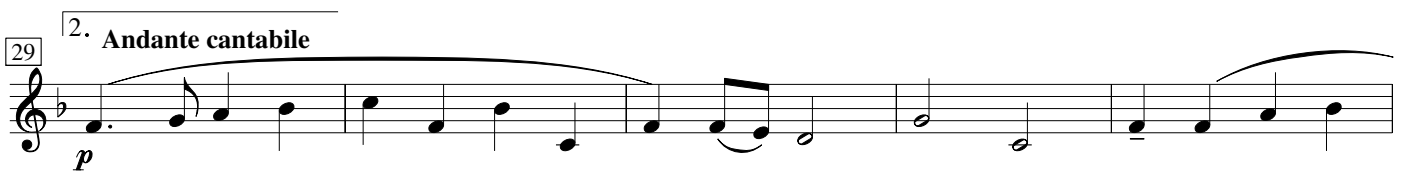
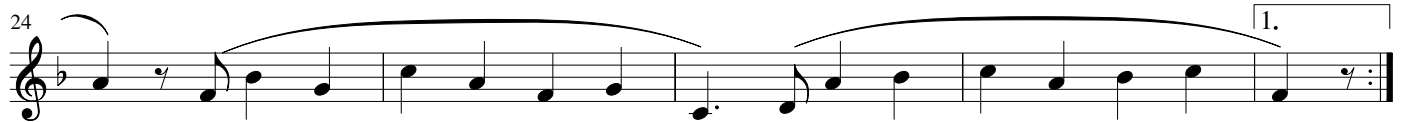
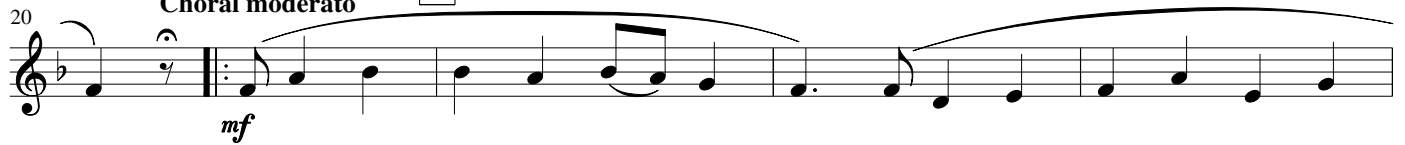
## 3. Vom Himmel hoch

Andante cantabile



a Tempo

Choral moderato



## 4. Fröhlich soll mein Herze springen

**Allegretto leggiero** 6 7

*mf*

11 14 *sempre leggiero*

*cresc.* *mf* *poco allarg.*

17 *mf*

**Andante cantabile**  
(poco rubato e leggiero)

23 **a Tempo** 25 *f* *mf*

29 33 *dim.*

35 40 **Coda**  
**Allegretto leggiero** 6

46 *sempre leggiero* *mf* *mf*

52 *allarg.* **a Tempo** *f*

Detailed description: This is a musical score for a tuba part. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It begins with a 6-measure rest followed by a 7-measure rest, then a melodic line starting on G4. The second staff continues the melody with a 'cresc.' marking and a 'poco allarg.' instruction. The third staff features a 'mf' dynamic and a 'poco allarg.' instruction. The fourth staff is marked 'Andante cantabile (poco rubato e leggiero)' and 'a Tempo', starting with a 'f' dynamic and a 25-measure rest. The fifth staff continues the melody with a 'dim.' marking and a 33-measure rest. The sixth staff is marked 'Coda Allegretto leggiero' and 'a Tempo', starting with a 40-measure rest. The final staff concludes with a 'mf' dynamic and a 'f' dynamic.

## 5. Heilige Nacht (Interludio)

**Andante (rubato)** 8 *rall.* 9 **a Tempo** 8 17 **Choral**

*p - mf*

21

25

30 **Fine** 33 **Interludio** 6 *rall.* **a Tempo** 1 *rit.*

**D. S. al Fine**

Detailed description: This is a musical score for a tuba part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with an 8-measure rest, followed by a 'rall.' instruction and a 9-measure rest, then a 'Choral' section starting on G4. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes with a 'Fine' marking, a 33-measure rest, and a 'rit.' instruction. The final staff concludes with a 'D. S. al Fine' instruction.

## 6. Den die Hirten lobeten sehre

Pastorale 14 15 8 23 2 25 Choral

mf

mf

mf

*p sub.*

mf

51 Coda 11

Detailed description: This is a musical score for a tuba part. It consists of seven staves of music. The first staff is a measure rest for 14 measures, followed by a measure rest for 15 measures, then a measure rest for 8 measures, a measure rest for 23 measures, and a measure rest for 2 measures. The music begins at measure 25, which is the start of a 'Choral' section. The key signature has one sharp (F#) and the time signature is 6/8. The first staff ends with a measure rest for 6 measures. The second staff continues the melody. The third staff has a measure rest for 33 measures. The fourth staff has a measure rest for 38 measures. The fifth staff has a measure rest for 39 measures. The sixth staff has a measure rest for 45 measures. The seventh staff has a measure rest for 51 measures, followed by a 'Coda' section consisting of 11 measures. Dynamics include *mf* and *p sub.* (piano subito).

## 7. Es ist ein Ros' entsprungen

Moderato giocoso 6 7 4 *rall.* 1 12 10 22 7 29 Interludio 7 *rall.*

Choral a Tempo

mf

*cresc.*

Detailed description: This is a musical score for a tuba part. It consists of four staves of music. The first staff is a measure rest for 6 measures, followed by a measure rest for 7 measures, a measure rest for 4 measures, a measure rest for 1 measure, a measure rest for 12 measures, a measure rest for 10 measures, a measure rest for 22 measures, a measure rest for 7 measures, and a measure rest for 29 measures. The music begins at measure 29, which is the start of an 'Interludio' section. The key signature has one sharp (F#) and the time signature is 6/8. The second staff continues the melody. The third staff has a measure rest for 47 measures. The fourth staff has a measure rest for 48 measures. Dynamics include *mf* and *cresc.* (crescendo).

## 8. Ich steh' an deiner Krippen hier

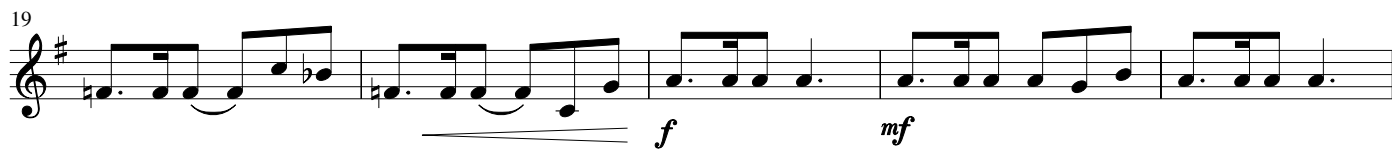
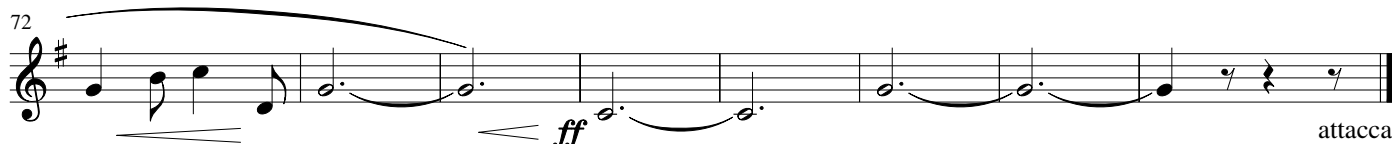
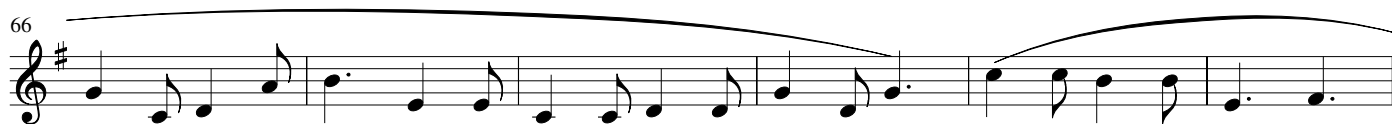
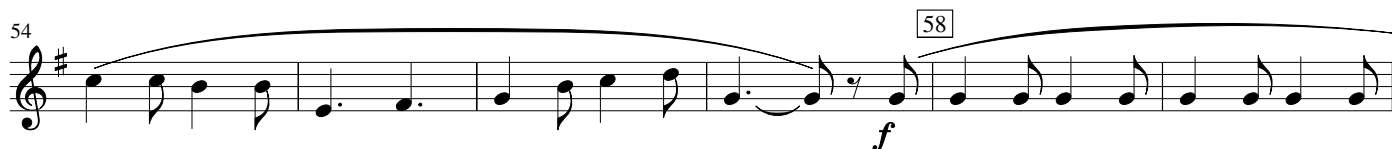
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## 9. Nun singet und seid froh

Allegretto giocoso

14

17

Choral  
a Tempo

# Postludio

Allegretto

3 9 1

10

17 22

23

29 33

35 41

42 41

*cresc. poco a poco* *ff*

49

56 59

*cresc. poco a poco*

62

*poco allarg.*

*ff*



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