

Grosse Weihnachtspartita

E♭ Tuba

Grand Partita for Christmas

Alfred Bösendorfer

Preludio - Jubilate

Allegro jubiloso

8 9 6 *mf*

19 21

25 3 1

35 *cresc. poco a poco* *f*

42 44 *mf*

48 *cresc. poco a poco*

54 55 *f*

61 63 *cresc. poco a poco*

68 71 *ff*

75 81 *f*

82 *poco allarg. a Tempo* *ff* *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

8 9 4

pp

15 *mf* *f*

Choral
a Tempo 23

20 *mf*

26

30 31 *mf* *p* *cresc.*

37 **Fine**
D. S. al Fine

Detailed description: This is a musical score for the tuba part of the hymn 'Wie schön leuchtet der Morgenstern'. It is written in 4/4 time and begins with a tempo marking of 'Andantino'. The score consists of five staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of 'pp' is placed below the first measure. The second staff continues with quarter notes D4, C4, B3, A3, G3, F3, E3, and D3, ending with a half note G3. The third staff begins with a 'Choral' section marked 'a Tempo' and a repeat sign. It features a melodic line with a dynamic of 'mf' and a 2/2 time signature. The fourth staff continues this melodic line with a dynamic of 'mf' and a 3/2 time signature. The fifth staff concludes the piece with a melodic line that includes a dynamic of 'mf', a crescendo, and a final 'p' dynamic. The piece ends with a 'Fine' marking and the instruction 'D. S. al Fine'.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

9 *mf* *mf*

13 15 **3** *poco allarg.* *f*

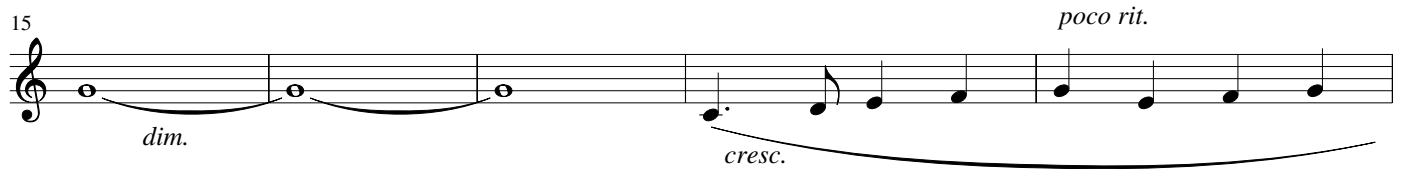
a Tempo 21 *mf-f*

26 **Fine**

Detailed description: This is a musical score for the tuba part of the hymn 'Lobt Gott, ihr Christen alle gleich'. It is written in 4/4 time and begins with a tempo marking of 'Moderato cantabile'. The score consists of four staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of 'mf' is placed below the first measure. The second staff continues with quarter notes D4, C4, B3, A3, G3, F3, E3, and D3, ending with a half note G3. The third staff begins with a 'Choral' section marked 'a Tempo' and a repeat sign. It features a melodic line with a dynamic of 'mf-f' and a 3/2 time signature. The fourth staff concludes the piece with a melodic line that includes a dynamic of 'mf-f' and a final 'f' dynamic. The piece ends with a 'Fine' marking.

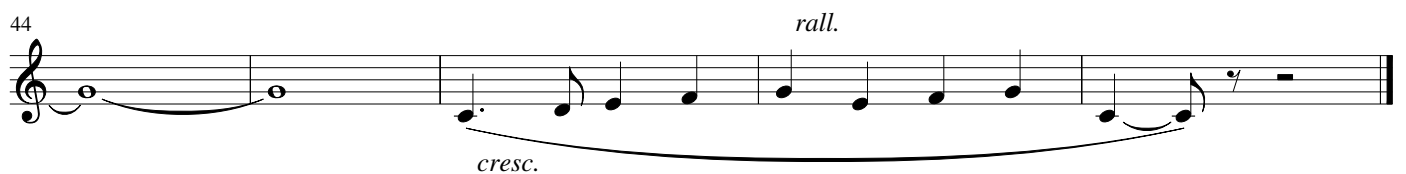
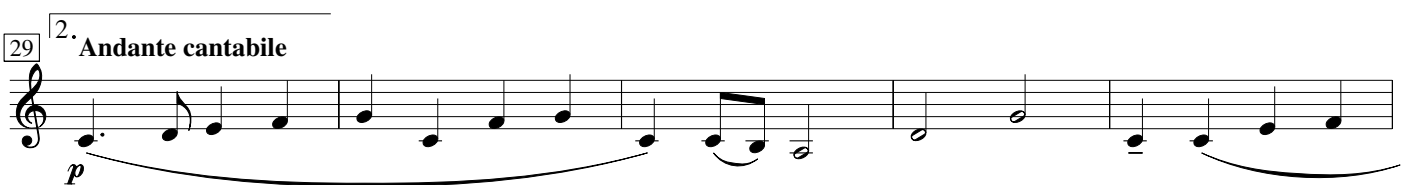
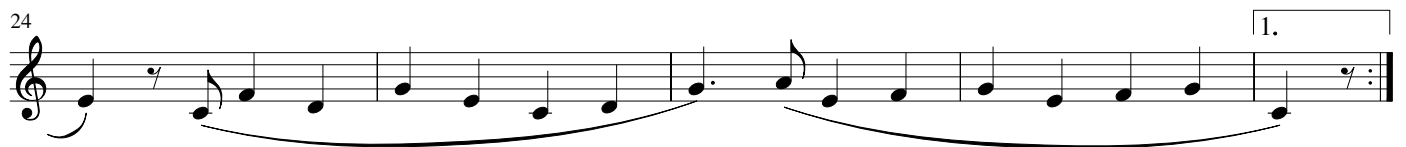
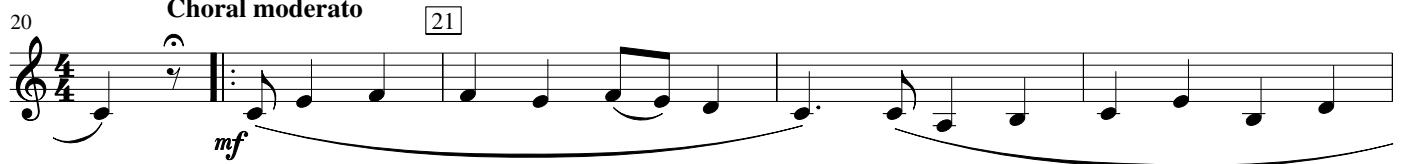
3. Vom Himmel hoch

Andante cantabile



a Tempo

Choral moderato



4. Fröhlich soll mein Herze springen

Allegretto leggiero 6 7

mf

11 14 *sempre leggiero*

cresc. *mf* *poco allarg.*

17 *mf* **Andante cantabile**
(poco rubato e leggiero)

23 **a Tempo** 25 *f* *mf*

29 33 *dim.*

35 40 **Coda**
Allegretto leggiero 6

46 *sempre leggiero* *mf*

52 *allarg.* **a Tempo** *f* *mf*

Detailed description: This musical score is for the tuba part of '4. Fröhlich soll mein Herze springen'. It begins with a 6/8 time signature and an 'Allegretto leggiero' tempo. The first staff (measures 6-10) starts with a mezzo-forte (mf) dynamic. The second staff (measures 11-16) includes a 'cresc.' marking and a 'poco allarg.' instruction. The third staff (measures 17-22) is marked 'Andante cantabile (poco rubato e leggiero)'. The fourth staff (measures 23-28) returns to 'a Tempo' with a forte (f) dynamic. The fifth staff (measures 29-34) shows a 'dim.' (diminuendo) dynamic. The sixth staff (measures 35-39) leads to a 'Coda' section, marked 'Allegretto leggiero' with a 6/8 time signature. The seventh staff (measures 40-45) continues with 'sempre leggiero' and mf. The eighth staff (measures 46-51) includes an 'allarg.' instruction. The final staff (measures 52-56) returns to 'a Tempo' with a forte (f) dynamic.

5. Heilige Nacht (Interludio)

Andante (rubato) 8 *rall.* 9 **a Tempo** 8 17 **Choral**

p - mf

21

25

30 **Fine** 33 **Interludio** 6 *rall.* **a Tempo** 1 *rit.*

D. S. al Fine

Detailed description: This musical score is for the tuba part of '5. Heilige Nacht (Interludio)'. It starts with a 4/4 time signature and a key signature of one sharp (F#). The first staff (measures 8-16) is marked 'Andante (rubato)' with a 'rall.' instruction and a mezzo-forte (mf) dynamic. The second staff (measures 17-24) is marked 'a Tempo' and 'Choral'. The third staff (measures 25-32) continues the 'a Tempo' section. The fourth staff (measures 33-39) includes a 'rit.' (ritardando) instruction. The piece concludes with a 'Fine' marking and a 'D. S. al Fine' instruction.

6. Den die Hirten lobeten sehre

Pastorale 14 15 8 23 2 25 Choral

mf

mf

mf

p sub.

mf

mf

51 Coda 11

Detailed description: This is a musical score for a tuba part. It begins with a 'Pastorale' section in 6/8 time, marked with measures 14, 15, 8, 23, and 2. The 'Choral' section starts at measure 25 in 6/4 time, marked with a mezzo-forte (mf) dynamic. The score consists of six staves of music. The first staff contains measures 14-25. The second staff contains measures 27-30. The third staff contains measures 31-33. The fourth staff contains measures 35-38. The fifth staff contains measures 39-45. The sixth staff contains measures 48-51, ending with a 'Coda' section of 11 measures in 6/8 time. Dynamics include mf, p sub., and cresc. markings.

7. Es ist ein Ros' entsprungen

Moderato giocoso 6 7 4 rall. Choral a Tempo 1 12 10 22 7 29 Interludio 3

mp

rall.

Choral a Tempo

mf

cresc.

Detailed description: This is a musical score for a tuba part. It begins with a 'Moderato giocoso' section in 6/8 time, marked with measures 6, 7, and 4, and a 'rall.' marking. The 'Choral a Tempo' section starts at measure 1 in 4/4 time, marked with a mezzo-forte (mf) dynamic. The 'Interludio' section starts at measure 29 in 3/4 time, marked with a mezzo-piano (mp) dynamic. The score consists of four staves of music. The first staff contains measures 6-29. The second staff contains measures 33-37. The third staff contains measures 40-46. The fourth staff contains measures 47-51, marked with a 'cresc.' marking. Dynamics include mp, mf, and cresc. markings.

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza **8** **Choral** **10**

mp

12

17 **18**

Interludio **24** **1** **Choral a Tempo**

21 *mp*

26

29

32 **34**

36

Detailed description: This is a musical score for a tuba part. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Andantino con tenerezza'. The music begins with a whole rest for 8 measures, followed by a 'Choral' section starting at measure 10. The dynamics are marked 'mp'. The second staff continues the melody. The third staff has a measure rest for 18 measures. The fourth staff is an 'Interludio' section starting at measure 24, marked with a '1' and 'mp'. The fifth staff continues the interlude. The sixth staff has a measure rest for 34 measures. The seventh staff concludes the piece. The key signature remains one flat throughout.

9. Nun singet und seid froh

Allegretto giocoso **14** **17**

p tutti *mf*

18 *f*

Detailed description: This is a musical score for a tuba part. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is 'Allegretto giocoso'. The music begins with a whole rest for 14 measures, followed by a 'p tutti' section. The dynamics are marked 'p' and 'mf'. The second staff continues the melody, marked with 'f'. The key signature remains two sharps throughout.

22 25
mf *f*

Musical staff 22-25: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns. A dynamic marking of *mf* is at the start, and *f* is at the end of the first measure. A box containing the number 25 is above the fourth measure.

26 *cresc.*

Musical staff 26: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. A dynamic marking of *cresc.* is at the end of the staff.

31 *poco a poco* *ff*

Musical staff 31: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamic markings of *poco a poco* and *ff* are present.

35 *rall.* **3** **Choral a Tempo** 42
mp

Musical staff 35-42: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes marked *rall.* and a triplet of quarter notes marked **3**. A section titled **Choral a Tempo** begins at measure 42, marked *mp*. A box containing the number 42 is above the start of the choral section.

43

Musical staff 43: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a slur.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a slur.

53 *f*

Musical staff 53: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a slur. A dynamic marking of *f* is at the end of the staff.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a slur. A box containing the number 58 is above the start of the staff.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a slur.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a slur.

73 *ff* *attacca*

Musical staff 73: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with a slur. Dynamic markings of *ff* and *attacca* are present.

Postludio

Allegretto

3

f

9

1

10

17

22

mf

23

29

33

f

35

41

42

cresc. poco a poco

ff

49

56

59

f

cresc. poco a poco

62

poco allarg.

ff