

Grosse Weihnachtspartita

B \flat Bariton
(Euphonium)

Grand Partita for Christmas

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Preludio - Jubilate

Allegro jubiloso

The musical score is written for Euphonium in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest, followed by a measure with a fermata and the number 8. The second staff continues with a measure with a fermata and the number 9, followed by a measure with a fermata and the number 8. The music then begins with a melodic line starting on G4, marked *mf*. The third staff starts at measure 21, marked *mf* and *marc.*, with a 4-measure rest. The fourth staff starts at measure 30, marked *cresc. poco a poco*, with a 2-measure rest. The fifth staff starts at measure 38, marked *f*. The sixth staff starts at measure 44, marked *mf* and *cresc. poco a poco*. The seventh staff starts at measure 50, marked *f*, with a 5-measure rest. The eighth staff starts at measure 57, marked *f*, with a 6-measure rest. The ninth staff starts at measure 64, marked *cresc. poco a poco*. The tenth staff starts at measure 70, marked *ff*, with a 7-measure rest. The eleventh staff starts at measure 77, marked *f*, with an 8-measure rest. The twelfth staff starts at measure 83, marked *cresc. poco a poco*, *poco allarg.*, and *a Tempo*, ending with *ff* and *attacca*.

8 9 8

21 *mf* *marc.* 4

30 2 *cresc. poco a poco*

38 *f*

44 *mf* *cresc. poco a poco*

50 55 *f*

57 63 *f*

64 *cresc. poco a poco*

70 71 *ff*

77 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

p *p*

8 9 *pp* *mp cresc.* *mf*

16 *f*

Choral a Tempo 23 *mf*

28 31 *mf* *p* *cresc.*

34 **Fine**
D. S. al Fine

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile
molto cantabile

mf

6 *mf*

15 *f* *poco allarg.* *f*

a Tempo 21 *mf-f*

26 **Fine**

3. Vom Himmel hoch

Andante cantabile

Musical score for 'Vom Himmel hoch' in B-flat major, 4/4 time. The score consists of nine staves of music.

- Staff 1: Starts with a piano (*p*) dynamic. The melody is marked *Andante cantabile*.
- Staff 2: Continuation of the melody.
- Staff 3: Includes dynamics *dim.* and *cresc.*, and a tempo change to *poco rit.*
- Staff 4: Starts with a mezzo-forte (*mf*) dynamic and a tempo change to *a Tempo Choral moderato*. A first ending bracket is marked with a box containing the number 21.
- Staff 5: Continuation of the melody, marked *Andante cantabile*. A second ending bracket is marked with a box containing the number 29.
- Staff 6: Continuation of the melody.
- Staff 7: Continuation of the melody.
- Staff 8: Includes dynamics *dim.* and *cresc.*, and a tempo change to *rall.*
- Staff 9: Ends with a final note.

4. Fröhlich soll mein Herze springen

Allegretto leggiero

Musical score for 'Fröhlich soll mein Herze springen' in B-flat major, 3/2 time. The score consists of three staves of music.

- Staff 1: Starts with a piano (*p*) dynamic. The tempo is marked *Allegretto leggiero*. A first ending bracket is marked with a box containing the number 7.
- Staff 2: Continuation of the melody, marked *cresc.* and *mf*. A second ending bracket is marked with a box containing the number 14, with the instruction *sempre leggiero*.
- Staff 3: Continuation of the melody, marked *poco allarg.* and *a Tempo*. Dynamics *mf* and *f* are indicated.

Andante cantabile
(poco rubato e leggiero)

25 *mf*

31

33

37 *dim.*

40 **Coda** Allegretto leggiero *p*

43 *mf* *sempre leggiero*

50 *mf* *allarg.* **a Tempo** *f*

5. Heilige Nacht (Interludio)

Andante (rubato) *rall.*

4 *p*

9 **a Tempo** *mf* *p* *mf*

14 **Choral** *p* *p - mf*

17

20

25

30 **Fine** **Interludio** *mf*

33

36 *rall.* **a Tempo** *rit.* *espress.* *p*

6. Den die Hirten lobeten sehre

Pastorale

14 15

p

19 23 2

Choral

25 *mf*

30 33 *mf*

35 38 *mf*

39 *p sub.*

43 45 *mf*

48 51 **Coda** 11

The score for 'Den die Hirten lobeten sehre' is written for a B♭ Baritone (Euphonium) in G major (one sharp) and 6/8 time. It consists of a 'Pastorale' section (measures 14-23) and a 'Choral' section (measures 25-51). The 'Pastorale' begins with a piano (*p*) dynamic and features a melodic line with a fermata over measures 15-18. The 'Choral' section starts at measure 25 with a mezzo-forte (*mf*) dynamic and includes a repeat sign at measure 33. The piece concludes with a 'Coda' of 11 measures starting at measure 51.

7. Es ist ein Ros' entsprungen

Moderato giocoso

3 7

p

rall. **a Tempo Choral**

10 12 *mf dolce*

17 22 *p*

24 29 **Interludio** 3

The score for 'Es ist ein Ros' entsprungen' is written for a B♭ Baritone (Euphonium) in G major (one sharp) and 3/4 time. It begins with a 'Moderato giocoso' tempo and a piano (*p*) dynamic. The score includes a 'Choral' section starting at measure 10 with a 'rall.' (ritardando) marking and a mezzo-forte (*mf dolce*) dynamic. The 'Interludio' section begins at measure 24 with a piano (*p*) dynamic and concludes with a 3-measure interlude.

Choral
a Tempo

32 *mp* *rall.* **37** *mf*

38

43 **47**

49 *cresc.*

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza

2 *mp* **1**

7 **Choral 10** *mp*

12

18

Interludio

a Tempo **26** Choral

23 **24** **1** *mp*

28

32 **34**

36

9. Nun singet und seid froh

Allegretto giocoso

Musical score for Bb Baritone (Euphonium) for the piece "Nun singet und seid froh". The score is in G major (one sharp) and 6/8 time. It begins with a tempo marking of "Allegretto giocoso". The piece is marked with various dynamics: *mp*, *p*, *mf*, *f*, *ff*, and *attacca*. There are several measures marked with numbers in boxes: 17, 25, 42, and 58. A first ending bracket is present between measures 25 and 27. A section starting at measure 37 is marked "Choral a Tempo" and includes a "rall." marking and an "in cue Pos." instruction. The score concludes with a double bar line and the word "attacca".

Postludio

Allegretto

4

9

14

21

27

33

39

41

45

49

51

57

59

63

f

mf

f

ff

cresc. poco a poco

f

cresc. poco a poco

poco allarg.

ff