

# Grosse Weihnachtspartita

C Tenorhorn 2

Grand Partita for Christmas

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## Preludio - Jubilate

**Allegro jubiloso**

8 9 6 *mf*

21 *marc.* *mf* 4

29 2

36 *cresc. poco a poco* *f*

44 1 *mf* *cresc. poco a poco*

51 55 *f*

58 63

64 *cresc. poco a poco*

70 71 *ff*

76 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attacca*

# 1. Wie schön leuchtet der Morgenstern

*Andantino*

*p* *p*

7 *pp* *mp cresc.*

15 *mf* *f*

21 **Choral** *a Tempo* *mf*

27 *mf*

33 *p* *cresc.* **Fine**

**D. S. al Fine**

Detailed description: This is the musical score for the first piece, 'Wie schön leuchtet der Morgenstern'. It is written for a C Tenorhorn 2 in bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a dynamic of *p* and a tempo marking of *Andantino*. The score consists of six staves of music. The first staff (measures 1-6) features a melodic line with a long slur. The second staff (measures 7-14) starts with a *pp* dynamic and includes a first ending bracket (measures 9-10) and a second ending bracket (measures 13-14). The third staff (measures 15-20) shows a dynamic increase from *mf* to *f*. The fourth staff (measures 21-26) is marked 'Choral a Tempo' and begins with a *mf* dynamic. The fifth staff (measures 27-32) includes a first ending bracket (measures 31-32) and ends with a *mf* dynamic. The sixth staff (measures 33-38) starts with a *p* dynamic, increases to *cresc.*, and concludes with a *Fine* marking. A 'D. S. al Fine' instruction is placed at the end of the piece.

# 2. Lobt Gott, ihr Christen alle gleich

*Moderato cantabile*  
*molto cantabile*

*mf*

7 *mf*

13 *f* *f*

*a Tempo*

19 *poco allarg.* *mf-f*

25 **Fine**

Detailed description: This is the musical score for the second piece, 'Lobt Gott, ihr Christen alle gleich'. It is written for a C Tenorhorn 2 in bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a dynamic of *mf* and tempo markings of *Moderato cantabile* and *molto cantabile*. The score consists of five staves of music. The first staff (measures 1-6) features a melodic line with a long slur. The second staff (measures 7-12) continues the melodic line with a *mf* dynamic. The third staff (measures 13-18) starts with a *f* dynamic and includes a first ending bracket (measures 15-16) and a second ending bracket (measures 17-18). The tempo marking 'a Tempo' is placed below the staff. The fourth staff (measures 19-24) is marked 'poco allarg.' and begins with a *mf-f* dynamic. The fifth staff (measures 25-30) concludes the piece with a *Fine* marking.

## 3. Vom Himmel hoch

Andante cantabile

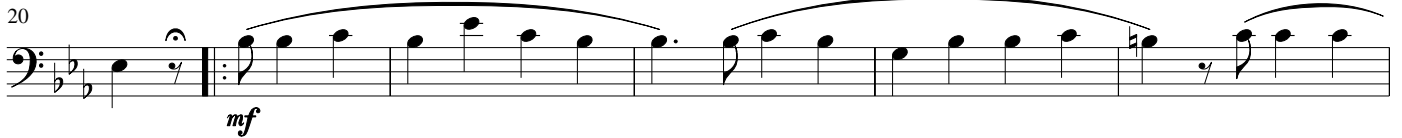


7

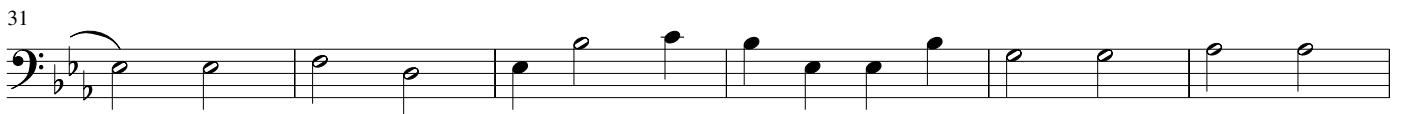
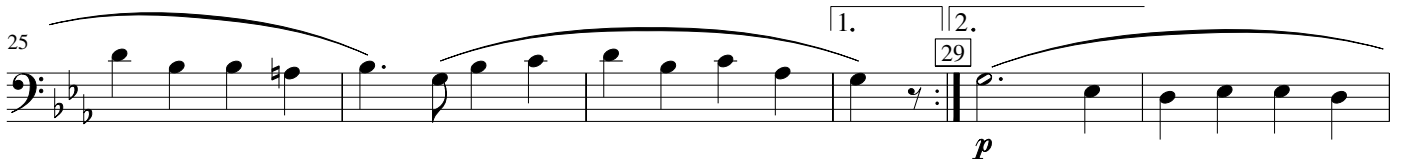


a Tempo

Choral moderato [21]

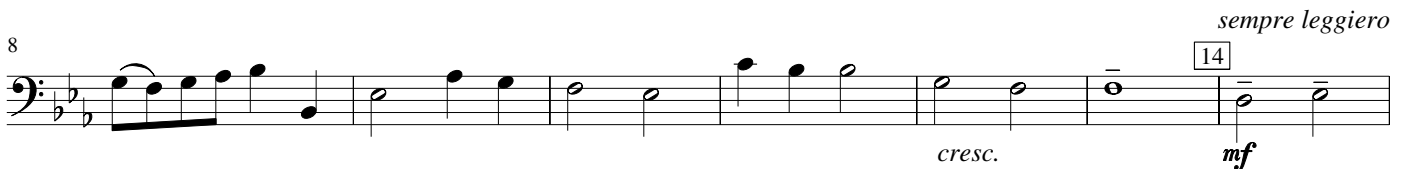


Andante cantabile



## 4. Fröhlich soll mein Herze springen

Allegretto leggiero



**Andante cantabile**  
(poco rubato e leggiero)

25 *mf*

31

33

37 *dim.* **Coda** **40 Allegretto leggiero** *p*

43 **46 sempre leggiero** *mf*

50 *mf* *allarg.* **a Tempo** *f*

**5. Heilige Nacht (Interludio)**

**Andante (rubato)** *p* *rall.*

9 **a Tempo** *mf* *p* *mf*

14 **Choral** **17** *p* *p - mf*

20

25

30 **Fine** **33 Interludio** *mf*

37 *espress.* *rall.* **a Tempo** *p* *rit.*

**D. S. al Fine**

## 6. Den die Hirten lobeten sehre

**Pastorale**  
14

15

*p*

19

23

**Choral**  
25

*mf*

30

33

*mf*

34

38

*mf*

39

*p sub.*

43

45

*mf*

47

51

**Coda**  
11

Detailed description: This musical score is for the piece '6. Den die Hirten lobeten sehre'. It is written for C Tenorhorn 2. The score is divided into two main sections: 'Pastorale' and 'Choral'. The 'Pastorale' section starts at measure 14 in 6/8 time, marked 'p'. It features a melodic line with a long slur over measures 15-23. The 'Choral' section begins at measure 25 in 6/4 time, marked 'mf'. It consists of several measures of music with long slurs, including a repeat sign at measure 33. The piece concludes with a 'Coda' of 11 measures, marked '6/8'.

## 7. Es ist ein Ros' entsprungen

**Moderato giocoso**  
6

7

*p*

*rall.*

**Choral**  
**a Tempo**

*mf dolce*

12

19

22

*p*

**Interludio**

25

29

*p*

*cresc.*

Detailed description: This musical score is for the piece '7. Es ist ein Ros' entsprungen'. It is written for C Tenorhorn 2. The score is divided into three sections: 'Moderato giocoso', 'Choral a Tempo', and 'Interludio'. The 'Moderato giocoso' section starts at measure 6 in 6/8 time, marked 'p'. It features a melodic line with a long slur over measures 7-12. The 'Choral a Tempo' section begins at measure 12 in 6/8 time, marked 'mf dolce'. It consists of several measures of music with long slurs, including a repeat sign at measure 22. The 'Interludio' section starts at measure 25 in 6/8 time, marked 'p' and 'cresc.'. It features a melodic line with a long slur over measures 29-34.

Choral a Tempo 37

33 *mf* *rall.* *mf*

38

44 47

49 *cresc.*

### 8. Ich steh' an deiner Krippen hier

Andantino con tenerezza

8

Choral 10

*mp*

13

18

Choral a Tempo 26

Interludio

24

1

*mp*

29

34

## 9. Nun singet und seid froh

Allegretto giocoso

2 *mp* *p*

9 *p* *mp* 3

17 *f*

22 25 *mf* *f*

28 *cresc. poco a poco*

33 *ff* *rall.* 3

Choral  
a Tempo

42 *mp*

48

54 58 *f*

60

66

72 *ff* *attacca*

## Postludio

Allegretto

4

*f*

9

2

17

22

1

*mf*

24

30

33

*f*

37

41

43

*cresc. poco a poco*

*ff*

49

55

59

*f*

*cresc. poco a poco*

62

*poco allarg.*

*ff*