

Grosse Weihnachtspartita

C Tenorhorn 1

Grand Partita for Christmas

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Preludio - Jubilate

Allegro jubiloso

8 9 6 *mf*

21 *marc.* *mf* 4

29 2

36 *cresc. poco a poco* *f*

44 1 *mf* *cresc. poco a poco*

51 55 *f*

58 63

64 *cresc. poco a poco*

70 71 *ff*

76 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

p

7 *pp* *mp cresc.*

15 *mf* *f*

21 **Choral**
a Tempo *mf*

27 *mf*

33 *p* *cresc.* **Fine**

D. S. al Fine

Detailed description: This is the musical score for the first piece, 'Wie schön leuchtet der Morgenstern'. It is written for C Tenorhorn 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The score consists of six staves of music. The first staff starts with a piano (*p*) dynamic and features a long melodic line with several slurs. The second staff begins at measure 7 with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*). The third staff starts at measure 15 with a mezzo-forte (*mf*) dynamic, which increases to a forte (*f*) dynamic. The fourth staff, starting at measure 21, is marked 'Choral a Tempo' and begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 27 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 33 with a piano (*p*) dynamic and a crescendo (*cresc.*), ending with a 'Fine' marking. A 'D. S. al Fine' instruction is placed at the end of the piece.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile
molto cantabile

mf

7 *mf*

13 *f* *f*

a Tempo

19 *poco allarg.* *mf-f*

25 **Fine**

Detailed description: This is the musical score for the second piece, 'Lobt Gott, ihr Christen alle gleich'. It is written for C Tenorhorn 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato cantabile' and 'molto cantabile'. The score consists of five staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 with a forte (*f*) dynamic. The fourth staff, starting at measure 19, is marked 'a Tempo' and 'poco allarg.' (poco allargando), with a dynamic of mezzo-forte to forte (*mf-f*). The fifth staff starts at measure 25 with a forte (*f*) dynamic and ends with a 'Fine' marking.

3. Vom Himmel hoch

Andante cantabile

Measures 1-6: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*. A long slur covers the entire phrase.

Measures 7-12: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*. Slurs are present over measures 7-8 and 11-12.

Measures 13-19: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *dim.* and *cresc.*. Tempo marking: *poco rit.* above measure 19.

a Tempo

Choral moderato [21]

Measures 20-24: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. A repeat sign is present at the start of measure 20.

Andante cantabile

Measures 25-30: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*. First and second endings are marked with '1.' and '2.' and measure numbers 29 and 29.

Measures 31-36: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*. Slurs are present over measures 31-32 and 35-36.

Measures 37-42: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*. Slurs are present over measures 37-38 and 41-42.

Measures 43-49: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *dim.* and *cresc.*. Tempo marking: *rall.* above measure 47.

4. Fröhlich soll mein Herze springen

Allegretto leggiero

Measures 1-7: Bass clef, 2/2 time signature, key signature of two flats. Dynamics: *p* and *mf*. A fermata is over measure 7.

Measures 8-14: Bass clef, 2/2 time signature, key signature of two flats. Dynamics: *cresc.* and *mf*. Tempo marking: *sempre leggiero* above measure 14.

Measures 15-19: Bass clef, 2/2 time signature, key signature of two flats. Dynamics: *mf* and *f*. Tempo marking: *poco allarg. a Tempo* above measure 17.

Andante cantabile
(poco rubato e leggiero)

25 *mf*

31

33

37 *dim.*

40 **Coda** Allegretto leggiero *p*

43 46 *sempre leggiero* *mf*

50 *mf* *allarg.* *a Tempo* *f*

5. Heilige Nacht (Interludio)

Andante (rubato) *p* *rall.*

9 *a Tempo* *mf* *p* *mf*

14 *p* *p - mf* **Choral**

20

25

30 **Fine** **Interludio** *mf*

33 *a Tempo* *rit.* *p*

37 *espress.*

D. S. al Fine

6. Den die Hirten lobeten sehre

Pastorale

14 15

p

19 23 2 6/4

Choral

25 *mf*

30 33 *mf*

34 38 *mf*

39 *p sub.*

43 45 *mf*

47 51 **Coda** 11 6/8

Detailed description: This musical score is for the piece 'Den die Hirten lobeten sehre'. It is written for a C Tenorhorn 1 in bass clef. The piece is divided into two main sections: 'Pastorale' and 'Choral'. The 'Pastorale' section starts at measure 14 and ends at measure 47. It features a tempo of 6/8 and a dynamic of *p*. The 'Choral' section starts at measure 25 and ends at measure 51. It features a tempo of 6/4 and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A Coda section follows the Choral section, consisting of 11 measures in 6/8 time. The piece concludes with a final double bar line.

7. Es ist ein Ros' entsprungen

Moderato giocoso

6 7 *p* *rall.* **Choral a Tempo** *mf dolce*

12

19 22 *p*

Interludio

25 29 *p* *cresc.*

Detailed description: This musical score is for the piece 'Es ist ein Ros' entsprungen'. It is written for a C Tenorhorn 1 in bass clef. The piece is divided into three main sections: 'Moderato giocoso', 'Choral a Tempo', and 'Interludio'. The 'Moderato giocoso' section starts at measure 6 and ends at measure 25. It features a tempo of 6/8 and a dynamic of *p*. The 'Choral a Tempo' section starts at measure 12 and ends at measure 22. It features a tempo of 6/8 and a dynamic of *mf dolce*. The 'Interludio' section starts at measure 25 and ends at measure 29. It features a tempo of 6/8 and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final double bar line.

33 *mf* *rall.* **Choral a Tempo** 37 *mf*

38

44 47

49 *cresc.*

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza 8 **Choral** 10 *mp*

13

18

23 **Interludio** 24 1 **Choral a Tempo** 26 *mp*

29

34

9. Nun singet und seid froh

Allegretto giocoso

2 *mp* *p*

9 *p* *mp* 3

17 *f*

22 25 *mf* *f*

28 *cresc. poco a poco*

33 *ff* *rall.* 3

Choral
a Tempo

42 *mp*

48

54 58 *f*

60

66

72 *ff* *attacca*

Postludio

Allegretto

4

f

9

2

17

22

1

mf

24

30

33

f

37

41

43

cresc. poco a poco

ff

49

55

59

f

cresc. poco a poco

62

poco allarg.

ff