

Grosse Weihnachtspartita

B \flat Posaune 3
(Trombone)

Grand Partita for Christmas

Alfred Bösendorfer

Preludio - Jubilate

Allegro jubiloso

8 9 8 marc. mf mf

21 3

29 1

36 cresc. poco a poco f

44 1 mf cresc. poco a poco

51 55 f

58 63

64 cresc. poco a poco ff

71

77 81 f

83 cresc. poco a poco poco allarg. a Tempo ff attacca

1. Wie schön leuchtet der Morgenstern

Andantino

8 9 4

pp *mf*

16

Choral
a Tempo

23

mf

28 31

mf *p* *cresc.*

34 **Fine**
D. S. al Fine

Detailed description: This musical score is for the first movement, 'Wie schön leuchtet der Morgenstern'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andantino'. The first staff contains measures 8 and 9, with dynamics *pp* and *mf* respectively. The second staff starts at measure 16 and features a long melodic line with a dynamic of *f*. The third staff is marked 'Choral a Tempo' and starts at measure 23 with a dynamic of *mf*. It includes a repeat sign and changes to 3/2 and 2/2 time signatures. The fourth staff starts at measure 28 and includes a dynamic of *mf*, a *p* dynamic with an accent, and a *cresc.* marking. The fifth staff ends at measure 34 with a **Fine** and 'D. S. al Fine' instruction.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

11 15 3 *poco allarg.*

mf *f*

a Tempo

19 21

mf-f

25 **Fine**

Detailed description: This musical score is for the second movement, 'Lobt Gott, ihr Christen alle gleich'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato cantabile'. The first staff contains measures 11 and 15, with dynamics *mf* and *f* respectively. The second staff starts at measure 19 and includes a dynamic of *mf-f*. The third staff ends at measure 25 with a **Fine** marking. The tempo changes to 'a Tempo' and 'poco allarg.' is indicated.

3. Vom Himmel hoch

Andante cantabile

4 1

mf

10 1

Detailed description: This musical score is for the third movement, 'Vom Himmel hoch'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The first staff contains measures 4 and 1, with a dynamic of *mf*. The second staff starts at measure 10 and includes a dynamic of *1*.

a Tempo
Choral moderato 21

16 *cresc.* *poco rit.* *mf*

22

27 1. 2. 29 **Andante cantabile** *mf* 3

35 1 1

42 *rall.* *cresc.* 2

4. Fröhlich soll mein Herze springen

Allegretto leggiero 7 *mf* 14 *sempre leggiero*

18 *poco allarg.* **a Tempo** *f*

Andante cantabile
(poco rubato e leggiero) 25 *mf*

30 33

Coda
Allegretto leggiero *sempre leggiero*
40 46 *dim.* 6 5

51 *allarg.* **a Tempo** *mf* *f*

5. Heilige Nacht (Interludio)

Andante (rubato) $\frac{4}{4}$ *p* *rall.* **9** a Tempo *mf*

10 $\frac{3}{4}$ **17** Choral *p-mf*

20

25

30 **33** Fine Interludio a Tempo *rall.* **6** **1** *rit.*

D. S. al Fine

6. Den die Hirten lobeten sehre

Pastorale $\frac{6}{8}$ **14** **15** **8** **23** **2** **25** Choral *mf*

28

32 **33** *mf*

37 **38** *mf* *p sub.*

42 **45** *mf*

47 **51** Coda **11**

7. Es ist ein Ros' entsprungen

Moderato giocoso **6** 7 *p* *rall.* Choral a Tempo 12 **10**

22 **7** 29 *p* *cresc.* **3** *rall.* Choral a Tempo 37 *mf*

38

46 47 *cresc.*

Detailed description: This musical score is for the horn part of 'Es ist ein Ros' entsprungen'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato giocoso' and the time signature is 6/8. The first line contains measures 6 through 10, starting with a dynamic of 'p' and a 'rall.' marking. A box around measure 7 contains the number '7'. The second line contains measures 22 through 37, starting with a dynamic of 'p', a 'cresc.' marking, and a 'rall.' marking. A box around measure 29 contains the number '29'. The third line contains measures 38 through 47, with a 'cresc.' marking. A box around measure 47 contains the number '47'. The fourth line contains measures 48 through 57, with a 'cresc.' marking. The score concludes with a double bar line.

8. Ich steh' an deiner Krippen hier

tacet

9. Nun singet und seid froh

Allegretto giocoso **16** 17 *mf*

21 *f* *mf* *f* 25

27 *cresc. poco a poco* *ff*

34 *rall.* **3** Choral a Tempo 42 **15** *f*

58

65

72 *ff* *attacca*

Detailed description: This musical score is for the horn part of 'Nun singet und seid froh'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto giocoso' and the time signature is 6/8. The first line contains measures 16 through 17, starting with a dynamic of 'mf'. A box around measure 17 contains the number '17'. The second line contains measures 21 through 25, with dynamics of 'f', 'mf', and 'f'. A box around measure 25 contains the number '25'. The third line contains measures 27 through 33, with a 'cresc. poco a poco' marking and a dynamic of 'ff'. The fourth line contains measures 34 through 42, starting with a 'rall.' marking, a '3' time signature, and a 'Choral a Tempo' marking. A box around measure 42 contains the number '42'. The fifth line contains measures 43 through 57, with a dynamic of 'f'. A box around measure 58 contains the number '58'. The sixth line contains measures 58 through 64. The seventh line contains measures 65 through 71. The eighth line contains measures 72 through 77, ending with a dynamic of 'ff' and the instruction 'attacca'.

Postludio

Allegretto

3

f

9

1

16

22

1

mf

24

30

33

f

37

41

43

49

cresc. poco a poco

ff

50

56

59

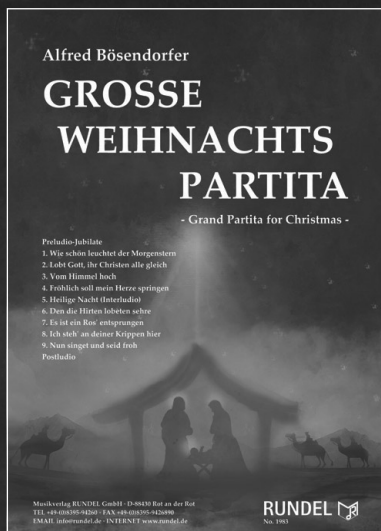
cresc. poco a poco

f

63

poco allarg.

ff



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Alfred Bösendorfer GROSSE WEIHNACHTSPARTITA

- Grand Partita for Christmas -

Und plötzlich, aus der Finsternis heraus war sie da:
die Frohbotschaft.

Die »Grosse Weihnachtspartita« ist eine klingende Weihnachtsgeschichte, bestehend aus insgesamt 11 Teilen. Eine Aufführung kann rein instrumental stattfinden, wirkungsvoller wird die Darstellung jedoch mit Erzähler und einem Chor (SATB). Der grundlegende Gedanke dieses umfangreichen Werkes ist, eine fein abgestimmte und musikalisch sinnvolle Zusammenstellung zu präsentieren. Die »Grosse Weihnachtspartita« kann somit als komplettes Konzertprogramm aufgeführt werden.

Preludio-Jubilate

1. Wie schön leuchtet der Morgenstern
2. Lobt Gott, ihr Christen alle gleich
3. Vom Himmel hoch
4. Fröhlich soll mein Herze springen
5. Heilige Nacht (Interludio)
6. Den die Hirten lobeten sehre
7. Es ist ein Ros' entsprungen
8. Ich steh' an deiner Krippen hier
9. Nun singet und seid froh

Postludio

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