

Grosse Weihnachtspartita

B \flat Posaune 2
(Trombone)

Grand Partita for Christmas

Alfred Bösendorfer

Preludio - Jubilate

Allegro jubiloso

8 9 8 marc. mf mf

21 3

29 1

36 *cresc. poco a poco* f

44 1 *mf* *cresc. poco a poco*

51 55 f

58 63

64 *cresc. poco a poco* ff

71

77 81 f

83 *cresc. poco a poco* *poco allarg.* **a Tempo** ff *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

8 9 4

pp *mf*

16 *f*

Choral a Tempo

23 *mf*

28 31 *mf* *p* *cresc.*

34 **Fine**

D. S. al Fine

The score for 'Wie schön leuchtet der Morgenstern' is written for a B♭ Trombone. It begins with a 4/4 time signature and an Andantino tempo. The first staff contains measures 8 and 9, with dynamics *pp* and *mf*. The second staff continues from measure 16, featuring a forte (*f*) dynamic. The third staff is marked 'Choral a Tempo' and starts at measure 23 with a mezzo-forte (*mf*) dynamic. It includes a repeat sign at measure 31 and a crescendo leading to a piano (*p*) dynamic. The piece concludes at measure 34 with a 'Fine' marking and the instruction 'D. S. al Fine'.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

11 15 3 *poco allarg.*

mf *f*

a Tempo

19 21 *mf-f*

25 **Fine**

The score for 'Lobt Gott, ihr Christen alle gleich' is written for a B♭ Trombone. It starts with a 4/4 time signature and a Moderato cantabile tempo. The first staff contains measures 11 and 15, with dynamics *mf* and *f*, and a 'poco allarg.' marking. The second staff is marked 'a Tempo' and starts at measure 19 with a mezzo-forte to forte (*mf-f*) dynamic. The piece concludes at measure 25 with a 'Fine' marking.

3. Vom Himmel hoch

Andante cantabile

4 1

mf

10 1

The score for 'Vom Himmel hoch' is written for a B♭ Trombone. It begins with a 4/4 time signature and an Andante cantabile tempo. The first staff contains measures 4 and 1, with a mezzo-forte (*mf*) dynamic. The second staff continues from measure 10, also marked with a first ending bracket.

a Tempo
Choral moderato [21]

16 *poco rit.*
cresc. *mf*

Musical staff 16-21: Treble clef, key signature of one flat. Measure 16 has a fermata over a quarter note G4. Measure 17 has a fermata over a quarter note A4. Measure 18 has a fermata over a quarter note B4. Measure 19 has a fermata over a quarter note C5. Measure 20 has a fermata over a quarter note D5. Measure 21 has a fermata over a quarter note E5. The staff is marked with a '2' above the first measure, 'poco rit.' above the staff, 'cresc.' below the staff, and 'mf' below the staff.

Musical staff 22-26: Treble clef, key signature of one flat. Measures 22-26 contain a melodic line with various note values and rests, including a fermata over a quarter note in measure 25.

27 *Andante cantabile*
mf

Musical staff 27-34: Treble clef, key signature of one flat. Measure 27 has a fermata over a quarter note G4. Measure 28 has a fermata over a quarter note A4. Measure 29 has a fermata over a quarter note B4. Measure 30 has a fermata over a quarter note C5. Measure 31 has a fermata over a quarter note D5. Measure 32 has a fermata over a quarter note E5. Measure 33 has a fermata over a quarter note F5. Measure 34 has a fermata over a quarter note G5. The staff is marked with '1.' and '2.' above measures 27-28, '29' above measure 29, 'Andante cantabile' above the staff, and 'mf' below the staff.

35 *1*

Musical staff 35-41: Treble clef, key signature of one flat. Measures 35-41 contain a melodic line with various note values and rests, including a fermata over a quarter note in measure 36.

42 *rall.*
cresc.

Musical staff 42-47: Treble clef, key signature of one flat. Measure 42 has a fermata over a quarter note G4. Measure 43 has a fermata over a quarter note A4. Measure 44 has a fermata over a quarter note B4. Measure 45 has a fermata over a quarter note C5. Measure 46 has a fermata over a quarter note D5. Measure 47 has a fermata over a quarter note E5. The staff is marked with a '2' above measure 43, 'rall.' above the staff, and 'cresc.' below the staff.

4. Fröhlich soll mein Herze springen

Allegretto leggiero *sempre leggiero*
mf

Musical staff 6-13: Treble clef, key signature of one flat, 2/2 time signature. Measure 6 has a fermata over a half note G4. Measure 7 has a fermata over a half note A4. Measure 8 has a fermata over a half note B4. Measure 9 has a fermata over a half note C5. Measure 10 has a fermata over a half note D5. Measure 11 has a fermata over a half note E5. Measure 12 has a fermata over a half note F5. Measure 13 has a fermata over a half note G5. The staff is marked with '6' above measure 6, '7' above measure 7, '14' above measure 14, 'Allegretto leggiero' above the staff, 'sempre leggiero' above the staff, and 'mf' below the staff.

18 *poco allarg.* *a Tempo*
mf *f*

Musical staff 18-24: Treble clef, key signature of one flat. Measure 18 has a fermata over a half note G4. Measure 19 has a fermata over a half note A4. Measure 20 has a fermata over a half note B4. Measure 21 has a fermata over a half note C5. Measure 22 has a fermata over a half note D5. Measure 23 has a fermata over a half note E5. Measure 24 has a fermata over a half note F5. The staff is marked with 'poco allarg.' above the staff, 'a Tempo' above the staff, 'mf' below the staff, and 'f' below the staff.

24 *Andante cantabile*
 (poco rubato e leggiero)
mf

Musical staff 25-29: Treble clef, key signature of one flat. Measure 25 has a fermata over a half note G4. Measure 26 has a fermata over a half note A4. Measure 27 has a fermata over a half note B4. Measure 28 has a fermata over a half note C5. Measure 29 has a fermata over a half note D5. The staff is marked with '25' above measure 25, 'Andante cantabile' above the staff, '(poco rubato e leggiero)' above the staff, and 'mf' below the staff.

30 *33*

Musical staff 30-35: Treble clef, key signature of one flat. Measures 30-35 contain a melodic line with various note values and rests, including a fermata over a half note in measure 33.

Coda
Allegretto leggiero *sempre leggiero*
dim.

Musical staff 36-47: Treble clef, key signature of one flat, 2/2 time signature. Measure 36 has a fermata over a half note G4. Measure 37 has a fermata over a half note A4. Measure 38 has a fermata over a half note B4. Measure 39 has a fermata over a half note C5. Measure 40 has a fermata over a half note D5. Measure 41 has a fermata over a half note E5. Measure 42 has a fermata over a half note F5. Measure 43 has a fermata over a half note G5. Measure 44 has a fermata over a half note A5. Measure 45 has a fermata over a half note B5. Measure 46 has a fermata over a half note C6. Measure 47 has a fermata over a half note D6. The staff is marked with 'Coda' above the staff, 'Allegretto leggiero' above the staff, 'sempre leggiero' above the staff, '40' above measure 40, '6' above measure 41, '46' above measure 46, '5' above measure 47, and 'dim.' below the staff.

51 *allarg.* *a Tempo*
mf *f*

Musical staff 51-56: Treble clef, key signature of one flat. Measure 51 has a fermata over a half note G4. Measure 52 has a fermata over a half note A4. Measure 53 has a fermata over a half note B4. Measure 54 has a fermata over a half note C5. Measure 55 has a fermata over a half note D5. Measure 56 has a fermata over a half note E5. The staff is marked with 'allarg.' above the staff, 'a Tempo' above the staff, 'mf' below the staff, and 'f' below the staff.

5. Heilige Nacht (Interludio)

Andante (rubato) **4** *p* *rall.* **9** *mf* **a Tempo**

10 **3** **2** **17** Choral *p - mf*

20

25

30 *Fine* **33** **6** *rall.* **1** *rit.* **D. S. al Fine**

6. Den die Hirten lobeten sehre

Pastorale **14** **15** **8** **23** **2** **25** Choral *mf*

28

32 **33** *mf*

37 **38** *mf* *p sub.*

42 **45** *mf*

47 **51** **11** **Coda**

7. Es ist ein Ros' entsprungen

Moderato giocoso **6** 7 *p* *rall.* 12 **10** Choral a Tempo

22 **7** 29 Interludio *p* *cresc.* **3** *rall.* 37 *mf* Choral a Tempo

38

46 47 *cresc.*

Detailed description: This musical score is for the horn part of 'Es ist ein Ros' entsprungen'. It consists of four staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on a half note G4. A first ending bracket covers measures 7-12, ending with a 10-measure rest. The second staff starts with a 22-measure rest, followed by an interludio section with a 7-measure rest and a 29-measure rest. The interludio features a melodic line with dynamics from piano (p) to mezzo-forte (mf). A second ending bracket covers measures 37-38, ending with a 3-measure rest. The third and fourth staves continue the melodic line with dynamics including crescendo (cresc.) and mezzo-forte (mf).

8. Ich steh' an deiner Krippen hier

tacet

9. Nun singet und seid froh

Allegretto giocoso **16** 17 *mf*

21 *f* *mf* 25 *f*

27 *cresc. poco a poco* *ff*

34 *rall.* **3** 42 **15** Choral a Tempo *f*

58

65

72 *ff* *attacca*

Detailed description: This musical score is for the horn part of 'Nun singet und seid froh'. It consists of seven staves of music. The first staff begins with an 16-measure rest, followed by a rhythmic melody starting on a quarter note G4. The second staff continues the melody with dynamics from mezzo-forte (mf) to forte (f). The third staff continues with a crescendo (cresc. poco a poco) leading to fortissimo (ff). The fourth staff features a 3-measure rest, followed by a 15-measure rest, and then a melodic line starting on a quarter note G4. A first ending bracket covers measures 42-47, ending with a 15-measure rest. The fifth and sixth staves continue the melodic line. The seventh staff ends with a fortissimo (ff) dynamic and an 'attacca' instruction.

Postludio

Allegretto

3

9

16

22

24

30

33

37

41

43

49

50

56

59

63

f

mf

f

cresc. poco a poco

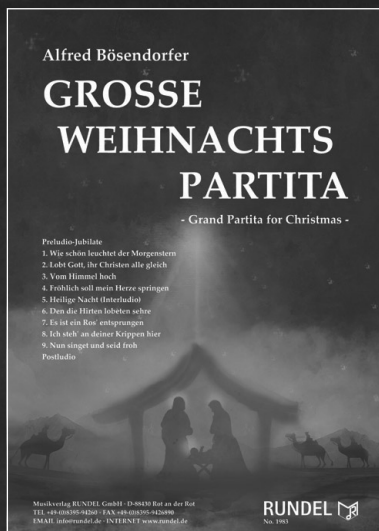
ff

cresc. poco a poco

f

ff

poco allarg.



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Alfred Bösendorfer GROSSE WEIHNACHTSPARTITA

- Grand Partita for Christmas -

Und plötzlich, aus der Finsternis heraus war sie da:
die Frohbotschaft.

Die »Grosse Weihnachtspartita« ist eine klingende Weihnachtsgeschichte, bestehend aus insgesamt 11 Teilen. Eine Aufführung kann rein instrumental stattfinden, wirkungsvoller wird die Darstellung jedoch mit Erzähler und einem Chor (SATB). Der grundlegende Gedanke dieses umfangreichen Werkes ist, eine fein abgestimmte und musikalisch sinnvolle Zusammenstellung zu präsentieren. Die »Grosse Weihnachtspartita« kann somit als komplettes Konzertprogramm aufgeführt werden.

Preludio-Jubilate

1. Wie schön leuchtet der Morgenstern
2. Lobt Gott, ihr Christen alle gleich
3. Vom Himmel hoch
4. Fröhlich soll mein Herze springen
5. Heilige Nacht (Interludio)
6. Den die Hirten lobeten sehre
7. Es ist ein Ros' entsprungen
8. Ich steh' an deiner Krippen hier
9. Nun singet und seid froh

Postludio

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