

Grosse Weihnachtspartita

B♭ Posaune 1
(Trombone)

Grand Partita for Christmas

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Preludio - Jubilate

Allegro jubiloso

8 9 4 *mf*

18 *marc.* 21 *mf*

25 3 1

34 *cresc. poco a poco*

41 44 1 *f* *mf*

49 55 *cresc. poco a poco* *f*

56

62 63 *cresc. poco a poco*

69 71 *ff*

76 81 *f*

83 *cresc. poco a poco* *poco allarg.* *a Tempo* *ff* *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

8 9 4

pp *mf*

16

Choral a Tempo

23

mf

28 31

mf *p* *cresc.*

34 **Fine**

D. S. al Fine

Detailed description: This musical score is for the first movement, 'Wie schön leuchtet der Morgenstern'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andantino'. The score consists of five staves. The first staff contains measures 8 and 9, with dynamics *pp* and *mf*. The second staff starts at measure 16 and features a long melodic line with a dynamic of *f*. The third staff is marked 'Choral a Tempo' and starts at measure 23 with a dynamic of *mf*. The fourth staff continues the choral part, marked with a repeat sign at measure 31, with dynamics *mf*, *p*, and *cresc.*. The fifth staff concludes the piece at measure 34 with a 'Fine' marking and a 'D. S. al Fine' instruction.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

3 3

mf

12 15 1

mf *f* *f*

19 *poco allarg.* **a Tempo** 21

mf-f

25 **Fine**

Detailed description: This musical score is for the second movement, 'Lobt Gott, ihr Christen alle gleich'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato cantabile'. The score consists of five staves. The first staff contains measures 3 and 3, with a dynamic of *mf*. The second staff starts at measure 12 and features a melodic line with dynamics *mf*, *f*, and *f*. The third staff is marked 'a Tempo' and starts at measure 19 with a dynamic of *mf-f*. The fourth staff continues the melodic line, marked with a repeat sign at measure 21. The fifth staff concludes the piece at measure 25 with a 'Fine' marking.

3. Vom Himmel hoch

Andante cantabile

4 1

mf

10 1

16 2 *poco rit.* **a Tempo** **Choral moderato** 21

cresc. *mf*

Detailed description: This musical score is for the third movement, 'Vom Himmel hoch'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The score consists of three staves. The first staff contains measures 4 and 1, with a dynamic of *mf*. The second staff starts at measure 10 and features a melodic line with a dynamic of *mf*. The third staff is marked 'a Tempo' and 'Choral moderato', starting at measure 16 with a dynamic of *cresc.* and *mf*. The score concludes at measure 21 with a repeat sign.

22

27

35

42

1. 2. 29 **Andante cantabile**

mf

rall.

cresc.

4. Fröhlich soll mein Herze springen

Allegretto leggiero

6 7

mf

11 14 *sempre leggiero*

cresc. *mf*

17 *poco allarg.*

mf

Andante cantabile
(poco rubato e leggiero)

23 **a Tempo** 25

f *mf*

29 33

Coda
Allegretto leggiero

35 40 6

dim.

46 *sempre leggiero*

mf *mf*

52 *allarg.* **a Tempo**

f

5. Heilige Nacht (Interludio)

Andante (rubato) *4* *p* *rall.* *mf* **9** a Tempo

10 *3* *2* **17** Choral *p - mf*

19

25

30 *Fine* **33** Interludio *rall.* a Tempo *rit.* **6** **1**

D. S. al Fine

6. Den die Hirten lobeten sehre

Pastorale *14* **15** *8* **23** *2* **25** Choral *mf*

27

31 **33** *mf*

35 **38** *mf*

39 *p sub.*

43 *mf* [45]

47 [51] **Coda** 11

7. Es ist ein Ros' entsprungen

Moderato giocoso 6 *p* [7] *rall.* **Choral a Tempo**

[12] 10 [22] 7 [29] **Interludio** *p* *cresc.* 3 *rall.*

36 **Choral a Tempo** [37] *mf*

42 [47]

48 *cresc.*

8. Ich steh' an deiner Krippen hier

tacet

9. Nun singet und seid froh

Allegretto giocoso

Musical score for B♭ Trombone 1, measures 1-80. The score is in G major and 6/8 time. It features various dynamics (*mp*, *p*, *mf*, *f*, *ff*), articulation (accents), and performance instructions (*rall.*, **Choral a Tempo**, *attacca*). Measure numbers 9, 17, 21, 25, 26, 31, 37, 42, 44, 58, 61, 67, and 73 are marked.

Postludio

Allegretto

3

f

9

1

16

22

1

mf

24

31

33

f

37

41

43

49

cresc. poco a poco

ff

50

56

59

f

cresc. poco a poco

63

poco allarg.

ff

Detailed description: This is a musical score for the B♭ Posaune 1 (Trombone) part of a piece titled 'Postludio'. The tempo is marked 'Allegretto'. The score consists of ten staves of music, each starting with a measure number in a box. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions like *poco allarg.* (poco allargando). The score ends with a double bar line and a fermata.



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