



# 1. Wie schön leuchtet der Morgenstern

**Andantino**

*p*

6 9 6 *mf*

18 *f* **Choral a Tempo** *mf*

23

28 31 *mf* 1

34 **Fine**

D. S. al Fine

Detailed description: This is a musical score for the Eb Horn part of the hymn 'Wie schön leuchtet der Morgenstern'. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino' and the dynamics are 'p'. The second staff continues the melody, with a measure rest of 9 measures and a dynamic of 'mf'. The third staff features a dynamic of 'f' and a section marked 'Choral a Tempo' with a 2/2 time signature and a dynamic of 'mf'. The fourth staff has a measure rest of 23 measures. The fifth staff has a dynamic of 'mf' and a measure rest of 31 measures. The sixth staff concludes the piece with a 'Fine' marking and 'D. S. al Fine'.

# 2. Lobt Gott, ihr Christen alle gleich

**Moderato cantabile**

7 *mf*

12 15 3 *poco allarg.* *f*

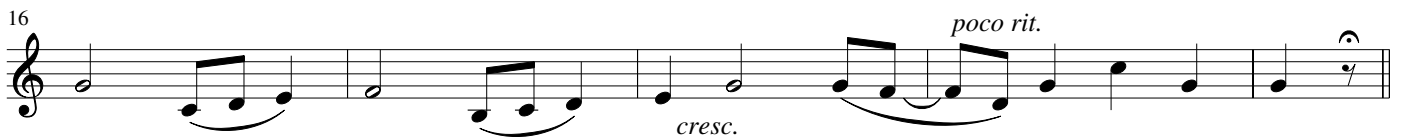
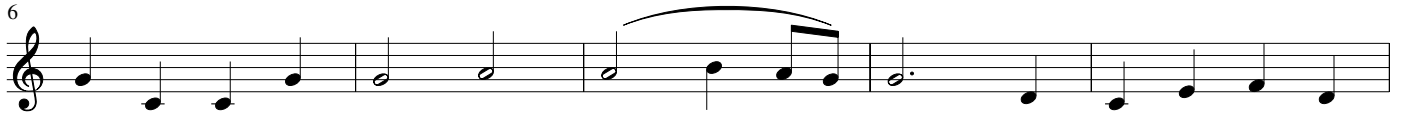
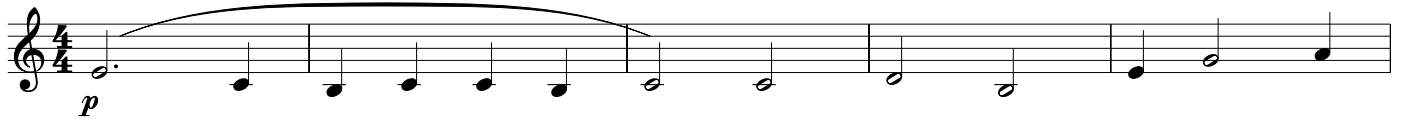
**a Tempo** 21 *mf-f*

25 **Fine**

Detailed description: This is a musical score for the Eb Horn part of the hymn 'Lobt Gott, ihr Christen alle gleich'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato cantabile' and the dynamics are 'mf'. The second staff has a measure rest of 7 measures, followed by a dynamic of 'mf'. The third staff has a measure rest of 15 measures, a 3-measure rest, and a dynamic of 'f'. The tempo is marked 'poco allarg.'. The fourth staff has a dynamic of 'f' and a section marked 'a Tempo' with a measure rest of 21 measures and a dynamic of 'mf-f'. The fifth staff concludes the piece with a 'Fine' marking.

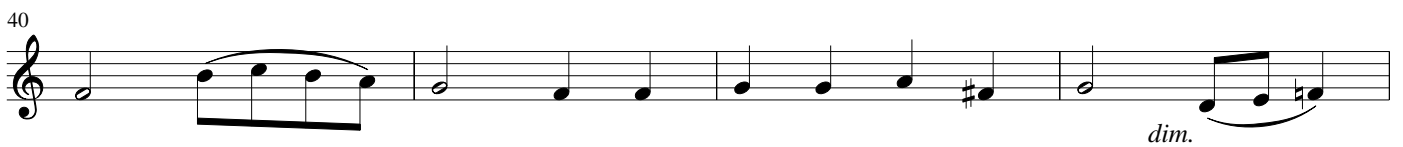
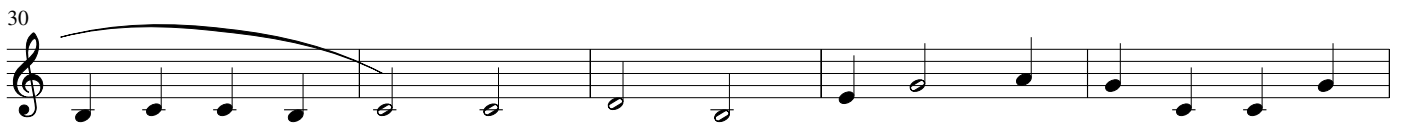
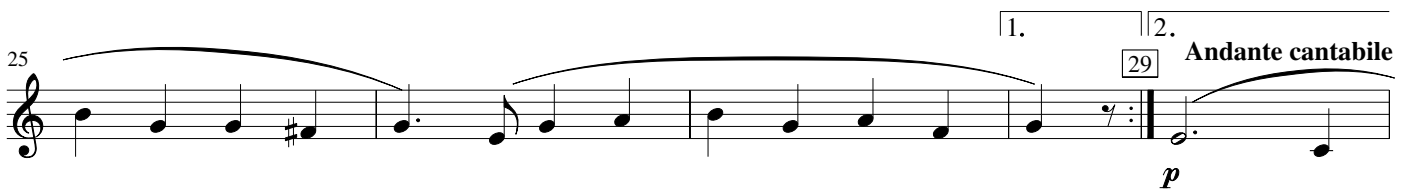
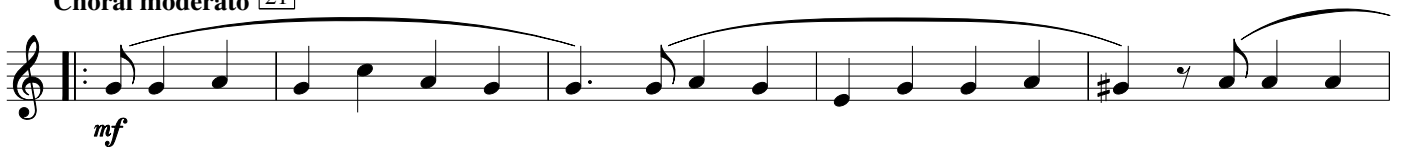
## 3. Vom Himmel hoch

Andante cantabile



a Tempo

Choral moderato [21]



## 4. Fröhlich soll mein Herze springen

Allegretto leggiero

Musical score for "Fröhlich soll mein Herze springen". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music with various dynamics and tempo markings.

- Staff 1: Starts with a *p* dynamic. Measure 7 is boxed.
- Staff 2: Measure 14 is boxed with the instruction *sempre leggiero*. Dynamics include *cresc.* and *mf*.
- Staff 3: Measure 15 is boxed.
- Staff 4: Measure 21 is boxed. Tempo markings include *poco allarg.*, *a Tempo*, and *f*. Measure 25 is boxed with the instruction *Andante cantabile (poco rubato e leggiero)* and *mf*.
- Staff 5: Measure 27 is boxed.
- Staff 6: Measure 32 is boxed.
- Staff 7: Measure 38 is boxed. Section marked "Coda". Measure 40 is boxed with the instruction *Allegretto leggiero*. Dynamics include *dim.* and *p*.
- Staff 8: Measure 43 is boxed. Measure 46 is boxed with the instruction *sempre leggiero*. Dynamics include *mf*.
- Staff 9: Measure 52 is boxed. Tempo markings include *allarg.* and *a Tempo*. Dynamics include *f*.

## 5. Heilige Nacht (Interludio)

Andante (rubato)

Musical score for "Heilige Nacht (Interludio)". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

- Staff 1: Measure 5 is boxed. Dynamics include *p*, *mf*, and *p*. Tempo markings include *rall.* and *a Tempo*. Measure 9 is boxed.
- Staff 2: Measure 12 is boxed. Measure 17 is boxed with the instruction *Choral*. Dynamics include *p* and *p - mf*.

19

24

25

29

Fine 33 Interludio

*mp*

35

*mf*

2 *rall.* a Tempo *p* *rit.*

D. S. al Fine

### 6. Den die Hirten lobeten sehre

Pastorale 14

15

*p*

19

23

2

25

Choral

*mf*

30

33

*mf*

34

38

*mf*

39

*p sub.*

43

45

*mf*

47

51 Coda 11

## 7. Es ist ein Ros' entsprungen

Moderato giocoso **6** 7 **4** *rall.* Choral a Tempo 12

*mf dolce*

15

21 22 **7** 29 Interludio **4** *rall.*

*mf*

36 Choral a Tempo 37

*mf*

42 47

48 *cresc.*

Detailed description: This musical score is for the horn part of 'Es ist ein Ros' entsprungen'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is 'Moderato giocoso' and the time signature is 6/8. A box containing the number '7' is placed above the first measure. The music continues with a 4/4 time signature and a 'rall.' marking. A 'Choral a Tempo' section begins at measure 12, marked with a box containing '12'. The dynamics are 'mf dolce'. The second staff continues the melody. The third staff starts at measure 21, with boxes containing '22' and '29'. It features an 'Interludio' section in 4/4 time, marked 'rall.', and a 'Choral a Tempo' section starting at measure 37, marked 'mf'. The fourth staff continues the 'Choral a Tempo' section. The fifth staff has a box containing '47'. The sixth staff ends with a 'cresc.' marking.

## 8. Ich steh' an deiner Krippen hier

Andantino con tenerezza **8** Choral 10

*mp*

13

18

23 Interludio 24 **1** Choral a Tempo 26

*mp*

29

34

Detailed description: This musical score is for the horn part of 'Ich steh' an deiner Krippen hier'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is 'Andantino con tenerezza' and the time signature is 8/4. A 'Choral' section begins at measure 10, marked with a box containing '10'. The dynamics are 'mp'. The second staff continues the melody. The third staff starts at measure 18. The fourth staff begins with an 'Interludio' section at measure 24, marked '1', and a 'Choral a Tempo' section starting at measure 26, marked 'mp'. The fifth staff continues the 'Choral a Tempo' section. The sixth staff starts at measure 34.

# 9. Nun singet und seid froh

Allegretto giocoso

2 *mp* 5 *p*

12 *mp* *mf* 17

18 *f* 1

24 *mf* *f* 25 2

30 *cresc. poco a poco* *ff*

35 *rall.* 3 42 *mp* **Choral a Tempo**

44

50

56 *f* 58

62

68

74 *ff* **attacca**

# Postludio

Allegretto

*f*

7 9

13 1

20 22

*mf*

27

33 1

*f* *f*

40 41

45 49

*cresc. poco a poco* *ff*

50

56 59

*f* *cresc. poco a poco*

63 *poco allarg.*

*ff*