

Grosse Weihnachtspartita

E♭ Horn 2

Grand Partita for Christmas

Alfred Bösendorfer

Preludio - Jubilate

Allegro jubiloso

8 9 6 marc. *mf* *mf*

21 2

28 2 2

36 *cresc. poco a poco* *f*

42 44 *mf*

49 55 *cresc. poco a poco* *f*

56 1 marc. *f*

63 *cresc. poco a poco*

69 71 *ff*

75

81 *poco allarg. a Tempo* *f* *cresc. poco a poco* *ff* *attacca*

1. Wie schön leuchtet der Morgenstern

Andantino

p

7 9

pp *mf*

17 **Choral a Tempo** 23

f *mf*

24

29 31

mf *p* *cresc.*

34 **Fine**

D. S. al Fine

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

mf *mf*

10 15

f

19 *poco allarg.* **a Tempo** 21

mf-f

25 **Fine**

4. Fröhlich soll mein Herze springen

Allegretto leggiero

Musical score for "Fröhlich soll mein Herze springen". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and an *Allegretto leggiero* tempo. The first system (measures 1-6) features a melodic line with a slur and a fermata. The second system (measures 7-14) includes a *cresc.* marking and a *mf* dynamic, with a *sempre leggiero* instruction. The third system (measures 15-20) continues the melodic line. The fourth system (measures 21-24) is marked *poco allarg.* and *a Tempo*, with a *f* dynamic. The fifth system (measures 25-26) is marked *Andante cantabile (poco rubato e leggiero)* and *mf*. The sixth system (measures 27-32) features a long slur. The seventh system (measures 33-37) continues the melodic line. The eighth system (measures 38-39) is marked *dim.* and *Coda*. The ninth system (measures 40-45) is marked *Allegretto leggiero* and *p*, with a *sempre leggiero* instruction. The tenth system (measures 46-51) includes a *mf* dynamic and a *mf* dynamic. The eleventh system (measures 52-56) is marked *allarg.* and *a Tempo*, with a *f* dynamic.

5. Heilige Nacht (Interludio)

Andante (rubato)

Musical score for "Heilige Nacht (Interludio)". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and an *Andante (rubato)* tempo. The first system (measures 1-8) features a melodic line with a slur and a fermata, marked *p* and *rall.*. The second system (measures 9-16) is marked *a Tempo* and *mf*. The third system (measures 17-20) is marked *Choral* and *p - mf*. The fourth system (measures 21-24) continues the melodic line, marked *p*.

19

24 25

29 33 **Fine** **Interludio**

34 *mf* *rall.* **2** **1** *rit.* *p* **D. S. al Fine**

6. Den die Hirten lobeten sehre

Pastorale

14 15

p

19 23 **2** **6/4**

Choral

25 *mf*

30 33 *mf*

34 38 *mf*

39 *p sub.*

43 45 *mf*

47 51 **Coda** **11** **6/8**

7. Es ist ein Ros' entsprungen

Moderato giocoso 6 7 4 *rall.* 1 12 9 22 *p*

24 29 **Interludio** 7 *rall.*

Choral a Tempo 37 *mf*

42 47

48 *cresc.*

8. Ich steh' an deiner Krippen hier

Andantino con tenerezza 8 **Choral** 10 7 18 *mp*

19

Choral a Tempo 26 **Interludio** 24 1 *mp*

30 34

35

Postludio

Allegretto

f

7

9

1

14

20

22

mf

27

33

1

f

f <

40

41

45

49

cresc. poco a poco

ff

50

56

59

> *f*

cresc. poco a poco

62

poco allarg.

ff